



# ART NEWS

MEMBERSHIP  
RENEWALS  
NOW DUE  
Please return Promptly

The Newsletter of the Berkhamsted Art Society

No 362 Aug 2012



**Tuesday 11 Sept**  
8pm prompt  
ANNUAL GENERAL MEETING,

As usual the business of the evening will be kept to a minimum to leave time for the usual coffee/tea and biscuits

This will be followed by a talk About Goya by Wendy Bird  
Wendy's doctorate was awarded by the University of Reading for her thesis 'Goya and the Carnavalesque'. Since returning to England in 2000 after 20 years living in Spain as a painter-printmaker, player/performer and art historical investigator, she has lectured at the University of Reading and now teaches at Birkbeck and Oxford University, in Continuing Education, and an Associate Lecturer for the Open University.

## GREAT PROGRAMME



**Thursday 18 Oct** Pastel Portraits/ Animals  
by ALISON BURCHERT

"I have always had a passion for drawing people, studying the translucency of the skin from the angelic glow of a child's face to the weathered texture of a life time of toil".

**Tuesday 6 Nov**

'Deconstruction & Reconstruction'  
W/colour Demo, by DENISE ALLEN

I run a variety of classes and have regular weekly watercolour classes in my area around Broxbourne. These classes are designed for all levels, and are structured teaching sessions.

I also run workshops. These are suitable for all levels. I am now into my third year of running painting holidays on the wonderful island of Menorca. I work closely with Menorca Walking holidays, so you can travel as either a painter or a walker, or as a non painting partner.



DEMONSTRATIONS  
As featured below  
All 8 - 10 @ THE CIVIC CENTRE

Tuesday 11 Sept AGM  
followed by talk on Goya  
by WENDY BIRD

Thursday 18 Oct Demo,  
Pastel Portraits/Animals  
by ALISON BURCHERT

Tuesday 6 Nov  
'Deconstruction & Reconstruction'  
W/colour Demo,  
by DENISE ALLEN

Monday 3rd Dec - Saturday 8th Dec  
WINTER EXHIBITION

Tuesday 15 Jan Demo,  
'Breaking the Rules'  
by DEE COWELL

Thursday 21 Feb Demo,  
Portraits in Acrylics  
by KEITH MORTON



DRAWING  
EVENINGS  
(members only)

As featured below  
All 8 - 10 @ THE COURT HOUSE

2012

Monday 3rd Sept

Monday 1st Oct

Monday 5th Nov

Monday 3rd Dec

2013

Monday 4th Feb

Monday 4th March

Monday 8th April

The next Newsletter will be published in Oct 2012

# SUMMER DRAWING EVENINGS

Come and enjoy and evenings drawing or painting with fellow members at a varied selection of venues.

Mondays from about 7pm (7.30 when in private gardens) until the light fails



JULY 23, Garden at Flaunden.

'Broadlands' Felden Lane, Flaunden HP3 OPQ Park in drive and opposite layby.

JULY 30, Aldbury Village, meet by the pond.

AUG 6, Stables Studio Art Centre, Fine Views. Inside if wet.  
Top of Pouchen End Lane, Bourne End, HP1 2SA

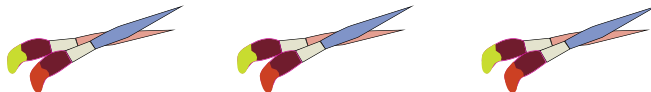
AUG 14, Potten End pond and surroundings.



## Tuesday 15 Jan 'Breaking the Rules' by DEE COWELL

Dee is renowned internationally for her watercolours, oils and pastel work. She was born and educated in Zimbabwe, where she taught Art at various High Schools. She left to live in South Africa, spending four years each in Cape Town, Durban and Johannesburg, where she painted, taught and exhibited.

She left Africa in 1988 for the United Kingdom, and has taught art privately from her home studio, as well as holding Adult Education art classes at various local Art Groups. Her art is hanging in hotels and private collections.



Note for your Diary  
23rd March 2013  
Workshop with Jan Makower

More details in the  
October Newsletter



## VIDEO REVIEW

BY GEORGE



### Reviewing the Reviews

Over the past few years we have reviewed a number of videos and DVDs and as one would expect members comments have been very interesting. Here are some that have sparked interest.

#### **Acrylics the Easy Way, by Terry Harrison.**

This is a video packed with information on the best and easiest way to use acrylics. He shows how to use them in three different ways, Watercolour, Oil, and Impasto. He really does make using this medium seem easy.

#### **Coastal Adventures in Watercolour, by David Bellamy.**

It is that time of year when we may be thinking of having a few days by the sea to do a spot of painting. In this video David shows us how to produce water colour sketches of rocky outcrops and spectacular headland while sitting in a small boat that's rocking in the 5 knot wind. If you like adventure while painting, this video is for you.

#### **Mixed Media, by Derek Daniels.**

This is one of those videos that you want to watch over and over again. there is so much information on mixing and preparation for applying one medium on top of each other. Derek makes it all seem so easy Maybe it is! It is certainly one of the best.

#### **Variety in Watercolour, by John Yardley.**

As we know it is all too easy to paint the same or similar subject over and over again. So much so it can become a challenge to try something different. but in this video John does show us how to tackle different scenes even though they may seem difficult at first. There are three demonstrations which are well worth watching.



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