



THURSDAY 17 OCTOBER

Watercolour with a contemporary twist by Jackie Devereux

Jackie is greatly influenced by the graphic quality of Japanese art, and the light of her adopted country, France. Her first love is pure watercolour, but she is equally at home with pen and ink as well as pastels and fine art printmaking. Unusually Jackie is just as happy producing small intimate paintings as her large watercolour compositions.

DON'T FORGET

your raffle tickets bought at the last demo evening.

The draw will be made during the evening.

If you have bought tickets and can't be there please let a committee member know your ticket numbers and colour or email them to the society

You also have the chance to buy some tickets

SUPER PRIZES

1 Framed original Artwork by Alison Burchert from demo 18 Oct 2012

2 tin of 12 Derwent ArtBars 3 tin of 24 Derwent Inktense Blocks

TUESDAY 5 NOVEMBER

Still Life in the style of Old Masters with Sonia Bacchus

Originally from Lodz, Poland where I studied for a Master of Fine Art Degree. I now live in the UK. My painting is inspired by the old masters. I appreciate their attention to detail. I like the light in Rembrandt's work, the subtlety of the soft light in Vermeer's paintings. The main key to my art is the relationship between light and shadow. Colours are also a very important aspect of my work so I use them sparingly and with respect.



WINTER EXHIBITION 2013

SUNDAY 1ST DECEMBER - SATURDAY 7TH DECEMBER

Open Sun 1pm-4pm : Mon-Fri 9am-6pm : Sat 9am-5pm

The format is the same as the spring exhibition in that there will be no private view but it will open Sunday afternoon, and will again be exhibiting gift cards as well as the usual paintings, prints, pottery & other 3D items.

Open Sunday afternoon, please come along & bring your friends.

You may enter 1 piece that has been exhibited previously
Hope you are getting everything together.

DEMONSTRATIONS

As featured below

All 8 - 10 @ THE CIVIC CENTRE

Thursday 17 October
W'colour with a
Contemporary Twist
with Jackie Devereux

Tuesday 5 November
Still Life in style of Old Masters
W/C with Sonia Bacchus

Sunday 1st Dec-Saturday 7th Dec
WINTER EXHIBITION

Tuesday 14 January
W'colour Street Scenes
with Keith Hornblower

Tuesday 11 February
Gouache Impressionist
Landscapes
by Robert Newcombe

Tuesday 11 March
Portraits in Oils
with Mark Fennell

DRAWING EVENINGS

(members only)

2013

Monday 4 Nov

Monday 2 Dec

2014

Monday 3 Feb

Monday 3 Mar

Monday 7 April

TUESDAY 14 JANUARY

Architecture in Watercolour with Keith Hornblower

Keith has worked extensively with architects for over 20 years as an architectural illustrator and is a Fellow of the Society of Architectural Illustration.

His approach to watercolour is lively and entertaining, de-mystifying the medium and dispelling the fear of white paper. He will talk at length about colour theory and how to simplify it, perspective, composition etc., but most importantly tone, or value, to make a painting burst with light.



TUESDAY 11 FEBRUARY

Gouache Impressionist Landscapes with Robert Newcombe

Robert's impressionistic watercolours capture light and atmosphere. A passion for the translucent, unpredictable effects of watercolour, which makes each painting an exciting adventure, are evident in these pictures. Robert feels that his best watercolours are created quickly to capture the ephemeral effects of light and atmosphere, although the more detailed townscapes call for a more considered approach. The loose line and wash technique (often drawn with a matchstick instead of a pen) produces paintings with more detail than the pure watercolours, and are preferred by some collectors.

TUESDAY 11 MARCH

Portraits in Oils by Mark Fennell

Mark studied graphic design and advertising at Amersham School of Art before commencing a career as an art director working for advertising agencies in and around London and Birmingham.

A self taught painter, he started painting in 2001 and was elected member of The Royal Birmingham Society of Artists in 2007. He has exhibited work with The Royal Society of Portrait Painters at the Mall galleries in London and exhibits regularly at the RBSA in Birmingham. He works predominantly in oils, specialising in portrait and figurative work,



SATURDAY WORKSHOPS

SATURDAY 19th October 2013 : 10am - 4pm

'Landscape textures with Gesso and Collage grounds'
with JAN MUNRO.

The workshop will cost £30 payable to BAS

To book please ring Liz Hobson 01422 833770

The workshop is as usual at the Old School, Ashley Green, 10am until 4pm

TUESDAY 15 APRIL

'Watercolour Animals' by Glynis Barnes-Mellish

Glynis focuses her attention on the creation of form through the buildup of colour and detail, wash by wash. However, watercolour is an extremely difficult medium to control and has a strict requirement for accuracy. Mistakes are not easily rectified as the very life of the painting relies on light reflecting back from the white paper base, through the colour.



VIDEO REVIEW



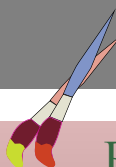
PLEA ONE

*THERE ARE A LARGE NUMBER
OF VIDEOS/DVDS
OUTSTANDING.*

*COULD EVERYONE PLEASE
RETURN THEM ASAP SO WE
CAN DO A FULL STOCK
CHECK.*

*IF YOU KNOW OF ANYONE
WHO HAS LEFT THE SOCIETY
WHO MAY STILL HAVE ONE
PLEASE GET THEM TO
RETURN IT.*

THANK YOU



PLEA TWO

*We still need a volunteer (or 2/3
people could share it) to take over,
the video library and bring fresh
life to it.*

It's not an onerous job You've all
seen it in action at demos.
Writing revues for the newsletter is
welcome but not essential.

SO HOW ABOUT IT

Please contact Peter Grimer,
or any committee member



is an independent publication of
THE BERKHAMSTED ART SOCIETY
which is not affiliated to any other group or organisation

Chairman - Peter Grimer
Treasurer - Martin Thomas
Newsletter Editor - Peter Millward
Booking Secretary - Sue Forster
Programme Secretary Bob Osborn
Committee Members
Clare Hedge, James Honor, Jenny Habib, Jackie Harbron,
Peter Leggett
Membership enquires to
Berkhamsted Arts Society, Civic Centre, 161 High St.
Berkhamsted, HP43HD
or phone 07913 604828
or www.berkhamstedartsociety.co.uk

Do you have any items for the next or future Newsletters? Please email peter@themillwards.net or phone on 01442 251184