

If you have any information which you would like included in a future issue of this Newsletter, please let The Editor know well in advance of publication . The next issue of

artNEWS

will be published in January 2017



art NEWS

Berkhamsted Art Society

No.375 October 2016

Hello, I'm Back

UNDER NEW MANAGEMENT

Committee changes were announced and agreed at the Annual General Meeting in September.

At a glance, the new Committee is now made up of the following members

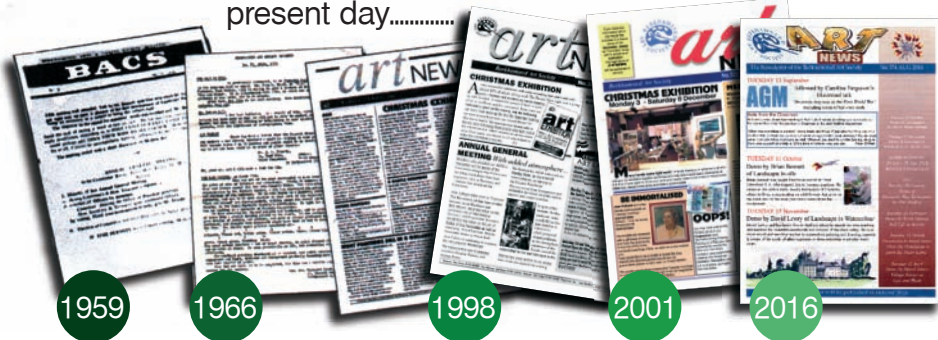


Sketch of Peter by Liz Hobson

Before 'Mani Kin' pops up and takes over artNews again for a while, heres a **BIG THANKYOU** to **Peter Millward**,

our Editor of the Newsletter, and umpteen other printed works, for the past 12 years - a sterling achievement by any standard.

Our Newsletter has changed somewhat over the years. As a timely interest, heres a few extracted from the archives, dating back to the 1950's to the present day.....



AND ANOTHER

BIG THANKYOU to Peter Grimer

for his dedication as our Chairman for, would you believe, nigh on 30 Years - now thats an amazing stint and a great achievement. The chair has now been filled by Frances Evershed.

GET READY TO EXHIBIT

Our Exhibition is fast approaching.....

Entry Forms have been sent out separately this time : please ensure that these are returned by **21 October** at the latest.

A gentle reminder - please abide by the rules; for instance, pictures must be framed, well strung and ready to hang. Unframed works must be labelled with both title and price on the front.

Good luck to all exhibitors

WINTER EXHIBITION Civic Centre 20-26 November

CAN YOU LEND A HAND!
Volunteers are always welcome at the Exhibition - particularly on the Saturday evening to assist in dismantling.



Frances Evershed
Chairwoman
01442 832236



James Honour
Vice Chairman
01442 879632



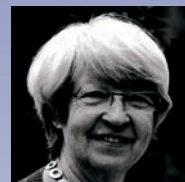
Roger Silvertown
Treasurer & Member Secretary
01442 873933



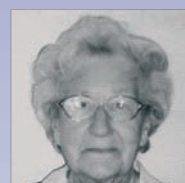
Bob Osborn
Editor & Programme Secretary
01923 232316



Jackie Harbron
01442 873012



Mitzie Green
01442 862978



Pamela Short
01442 876806



Brigid Marlin
01442 864454

plus **Sandy Fisher** - photograph not available

Halcyon days at HASTOE



Hastoe Village Hall - Church Lane Hastoe

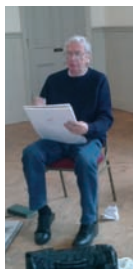


James-job done

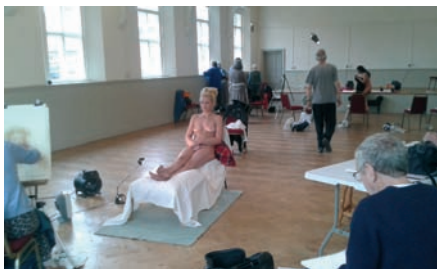


The latest Life Study Workshop at the Hastoe Village Hall, organised by James Honour, took place on Saturday 8 October.

No wonder these sessions are gaining popularity; the setting and facilities are second to none. The hall is a delightful building dating back to 1898 and recently and lovingly restored not only to its former glory but with ideal facilities for a variety of functions, not least of all for our members to use and enjoy.



David Satchel at work



Final pose of the day (picture by consent of the model)

The hall is ideal for practising the demanding skills of life study - a magnificent hall with a good supply of natural light to one side, modern kitchen and toilet facilities, ample on-site parking and not forgetting a calm peaceful setting.

James has been booking the venue for two workshops per year, in May and October, having either one or two models, depending on the number attending. There were two female models at this last workshop - Emanuella and Holly, both of whom have sat for the Society on many previous occasions.

For those of you who have yet to try these workshops, this venue provides an ideal opportunity to practise life drawing..... you may want to pencil in a date for next May !

OUR NEXT TWO DEMONSTRATIONS

15 November • Landscapes in Watercolour with David Lewry

David Lewry, educated at Sevenoaks School in Kent and at St Martin's School of Art in London, is an experienced teacher in watercolour painting and drawing.

He runs a number of successful courses and specialist workshops in the Bedford area and is one of the resident tutors for Saga and Spirit of Adventure Cruises, travelling all over the world teaching.

David's reputation is growing as a talented demonstrator as he visits Art Societies and painting groups around the country. Part of his appeal is his easy going style and the use of advanced technology that enables his practical demonstrations to be projected and seen by the entire group.



10 January 2017 • Encaustic Wax Techniques with Phil Madley

Phil Madley is an innovative, contemporary artist working with encaustic wax techniques to create original and unique paintings. His individual works of art challenge and engage his audience at different aesthetic and emotional levels, generated by the artist's choice of media and creative vein.

Phil exhibits his paintings in galleries, art exhibitions and art fairs and has taught adult art courses at Missenden Abbey and children's workshops at schools and colleges.



DRAWING EVENINGS

These are monthly Life Study evenings at The Court House, invariably on a Monday, during the Autumn/Winter months.



Model Kari at our drawing evening in September

The next few **DRAWING EVENINGS** 8 -10 pm @ THE COURT HOUSE are

Monday 7 NOVEMBER

Monday 5 DECEMBER

Monday 6 FEBRUARY



artNEWS is an independent publication of The Berkhamsted Art Society and is not affiliated to any other group or organisation

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