

If you have any information which you would like included in a future issue of this Newsletter, please let The Editor know well in advance of publication .
The next issue of

artNEWS

will be published in August 2017



art NEWS

Berkhamsted Art Society

No.376

April 2017

SPRING EXHIBITION

Civic Centre 14 - 20 May

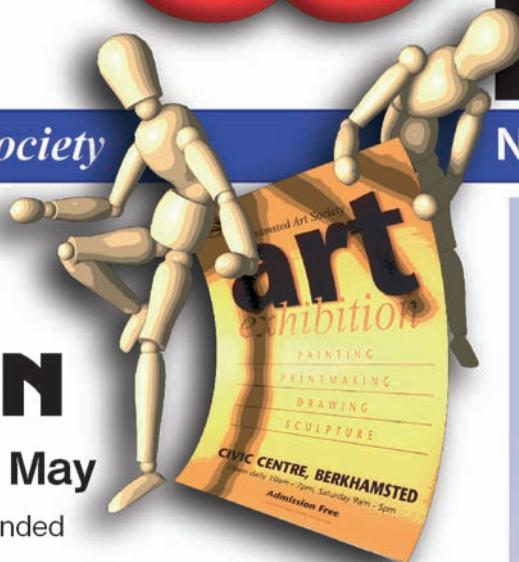
The Exhibition Entry Form is appended together with the Rules sheet.

The Final date for receipt of entry forms is Friday 28

Yes, its that time of year again to showcase your artwork and maybe make a bob or two in the process - good luck to all exhibitors.

Even if you don't exhibit this time, please come along anyway, bring some friends, have a good browse and spread the word.

As you probably know, we invariably have a splendid exhibition and with your support this one will be no exception. Lets not forget, however, that the success of each exhibition is also dependent on logistics, putting it together, taking it down at the end and its smooth running throughout - thats why, as ever, we appeal for helpers. If you feel that you may be able to help in some way, be it hanging of pictures, doing a spot of desk attendance during the week etc., please let us know - telephone numbers overleaf



DEMONSTRATION

Tuesday 11 APRIL

8 - 10 pm at the Civic Centre

David James

Village Scenes in Line & Wash

David will be giving a demonstration of line and wash techniques in producing a village scene at our next, and indeed last, gathering of the current season.

He has given many demonstrations around the country and produces his own range of cards and prints, which sell through various outlets.

SATURDAY WORKSHOP at HASTOE

Saturday 13 May

9am - 1pm at Hastoe Village Hall



The first of two annual **Life Drawing** sessions at this popular venue where we will have either one or two models, depending on the number attending. Contact James Honour Tel. **01442 879632**

IN THE FRAME

Congratulations to Mitzie Green on two counts - **1.** nomination of Best Picture of our Winter Exhibition, entitled *Foxgloves*, and **2.** selection of her artwork for Hertfordshire Life's Landscape Painter competition.



Congratulations to Jan Munro, who has had three pastel paintings accepted by the Pastel Society for their recent Open Exhibition.

All are based around a Red Chair from her dining room, this being one of them showing the picture plain divided into different spaces, shapes and tones that balance the composition.

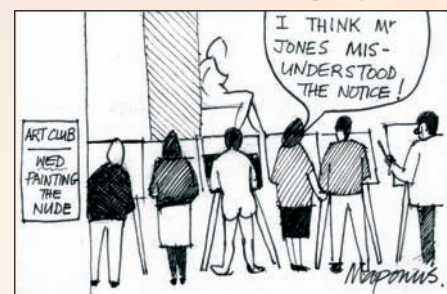


1 *Foxgloves*



2 *Autumn Pixies Mere*, Hemel Hempstead acrylic & ink

HAVE A LAUGH !





SUMMER DRAWING EVENINGS

Another series of outdoor Drawing Evenings has been set to run throughout the summer months, starting at the end of May. These will take place on a Monday except for the intervening Bank Holiday. Each evening will get under way at about 7pm and continue until the light fails or the heavens open up.

22 MAY Broadwater Canal Side
Berkhamsted - car park alongside



5 JUNE Aldbury
meet by the pond



12 JUNE St Peters
Castle Street/Church/Court



19 JUNE Chipperfield
Common/Two Brewers



26 JUNE Sunnyside Allotments
Ivy house Lane/St Michaels Church/ verge parking



3 JULY Windmill Pitstone
parking in lay-by



10 JULY Bovington Church
St Lawrence Church/Church Lane/park by Lychgate



17 JULY Mitzie's garden
14 Meadway Berkhamsted/off Ivy Lane



24 JULY Tring High Street/ Church
municiple car park off Frogmore Lane



31 JULY Winkwell
Three Horseshoes pub/Canal/swing-gate



7 AUGUST
Little Heath Nursery
Potten End



14 AUGUST Ivinghoe Village
park kerb-side or Kings Head carpark



21 AUGUST
Potten End pond

RECENT GATHERINGS

The Life Study evenings at the Court House have progressed well with good attendance and, most recently, new models have appeared on the scene.

The last few gatherings at the Civic Centre have seen Phil Madley demonstrate some amazing artwork in encaustic wax, Sonia Bacchus produce a speedy interior study in acrylic and Brigid Marlin giving a delightful illustrated insight into the life of the Dalai Lama and her painting of him.



Phil Madley, Sonia Bacchus and Brigid Marlin in full flow at the Civic Centre

FOND MEMORIES

Of loyal BAS member Margaret Woods by James Honour



If you have been with Berkhamsted Art Society for at least 15 years, you may have known another member, Margaret Woods.

Margaret was a very talented artist and gave painting lessons, often for members of BAS. Sadly, she passed away on 24 September 2016 aged 99.

Margaret was a keen BAS committee member for many years from the 1950s into the late 1970s or early 1980s. I was once told that she would walk around Berkhamsted to post newsletters to members 'by hand' to save on the Society's postage costs. No one else has ever done that on that scale to my knowledge! Thankfully, email helps with that these days.

Margaret was a popular, kind and thoughtful lady who always looked smart in an 'arty' style with her colourful head scarves when she was about town or attending BAS talks and exhibitions. BAS President, Brian Bennett, knew her since 1957 when he joined the committee, aged 30. I first met her in the early 1980s when I was in my early 20s.

I vividly recall her painting my portrait in her studio on Kings Road. It was a very enjoyable experience and allowed me to get to know her better and see the portrait develop in stages. My parents still have the picture.

Margaret loved the art society for over half a century and it is particularly touching that a collection was made for BAS at her funeral. She was a very special lady and is greatly missed.

INDEBTED TO JOY

Former member, Joy Weyman-Jones sadly passed away on 16 January.

Many of us learnt a great deal from Joy over the years on what must be one of the most demanding of subjects - the art of Life Drawing.

I, for one, recall her classes at the Berkhamsted Adult Education Centre where she guided with such enthusiasm that I wanted to pursue the subject with vigour. In short she proved to be an inspiration to me and no doubt to many of her pupils. I observe with interest that our indoor drawing evenings used to revolve around inanimate still life subjects for reference. Now, from her lasting influence, we have live models as subjects - drawing from life. Sadly, her own life has ended but she is still part of every mark I make.

Bob Osborn Editor



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