

If you have any information which you would like included in a future issue of this Newsletter, please let The Editor know well in advance of publication . The next issue of

artNEWS

will be published in October 2017



art NEWS



Berkhamsted Art Society

No.377 August 2017

JOLLY GOOD SHOW

As ever, our Spring Exhibition was host to some fine artwork, so heres a thankyou to all who exhibited and also to all those who helped put the show together - and take it down again at the end of the day.

Visitors were given the opportunity to vote on their favourite artwork and the winner was **Terry Mower** for her painting 'Summer Splendor' for which she received 14 votes.

Over all the works submitted by each artist, the list of popular total votes was

- Terry Mower 30 votes
- Bill Bain 11 votes
- Louise Thompson 9 votes
- Mitzi Green 9 votes
- Jan Munro 8 votes
- Liz Hobson 8 votes
- Mavis Earl 6 votes
- Wendy Sage 6 votes
- Brian Bennett 6 votes
- Brian Robinson 6 votes
- Well Done to You All



Terry Mower and her winning picture Summer Splendor

ANNUAL GENERAL MEETING

Tuesday 12 SEPTEMBER at the Civic Centre

Following the Meeting, Graham Short will be giving an intriguing talk about his life as 'a Micro Artist'. Known as "the world's smallest engraver" for his miniature masterpieces, Graham has spent over 50 years going to physical and mental extremes to produce the highest-quality engravings ever seen.

Appearing in news features internationally and the subject of a *Discovery Channel* documentary, Graham is now seemingly-considered one of the most talented living artists in the world. Look forward to some fascinating visuals.



OPEN STUDIOS

9 SEPTEMBER - 1 OCTOBER

For almost 30 years, artists and makers across Hertfordshire have been welcoming visitors for the annual Herts Open Studios in September.

Visitors can always expect to find artists ready to show, demonstrate or talk about their work, or just allow quiet browsing if preferred. Regardless, a warm welcome is assured at every venue and the brochure lists opening hours, demonstrations, refreshments and accessibility information. How often can you be sure of an opportunity to talk to an artist about their work, watch work in progress or perhaps even have a go yourself?

AT A GLANCE

Dates for your Diary

ANNUAL GENERAL MEETING

Tuesday 12 SEPTEMBER

8 - 10 pm at the Civic Centre
review opposite

LIFE DRAWING EVENINGS

8 - 10 pm at the Court House

Monday 2 OCTOBER

Monday 6 NOVEMBER

Monday 4 DECEMBER

review overleaf

LIFE DRAWING WORKSHOP

9am - 1 pm at Hastoe Village Hall

Saturday 18 NOVEMBER

review overleaf

DEMONSTRATION

8 - 10 pm at the Civic Centre

Tuesday 10 OCTOBER

Flower Painting with Jill Winch

review overleaf

DEMONSTRATION

8 - 10 pm at the Civic Centre

Tuesday 14 NOVEMBER

Still Life Painting with Keith Morton

review overleaf

HAVE A LAUGH !



LAST of the SUMMER TIME

There is still time to indulge in the last one or two outdoor drawing evenings, either at Ivinghoe Village on Monday 14 August and/or at Potten End, by the pond, on Monday 21 August. Subject to weather conditions, meet by 7pm and continue until the light diminishes.



LIFE DRAWING

Our line up of Life Drawing sessions start on Monday 2 October at the Court House (8-10pm) with two further gatherings this year on 6 November and 4 December. In addition, there will be a Life Drawing Workshop at Hastoe Village Hall on Saturday 18 November (9am-1pm). Contact James Honour Tel. **01442 879632**



The Court House Berkhamsted



The Village Hall Hastoe

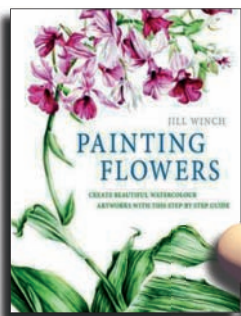
OUR NEXT TWO DEMONSTRATIONS

10 October Flower Painting with Jill Winch

Jill Winch initially trained as a Graphic Artist but in later years studied Botanical Painting, enabling her to study plants, flowers, fruits and vegetables and depict them in a variety of mediums.

Jill attended the Chelsea Physic Garden where she gained her Diploma in Botanical Painting. She is a member of the Society of Botanical Artists exhibiting at their annual exhibition in London.

In 2013 Jill was asked to illustrate and write a book on Drawing Flowers which was then published in 2014 followed by her second book, Painting Flowers, which has since been published.



14 November Still Life Painting with Keith Morton

Keith's art education was gained during four years at Hornsey College of Art. He is an enthusiastic tutor and believes that good observation leads to good paintings. He now tutors Portraiture, Still Life and Life workshops, demonstrates Still Life and Portraiture to art societies, and undertakes commissions.



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MEMBERSHIP 2017-2018

BRIAN BENNETT

at 90



A RETROSPECTIVE EXHIBITION OF 90 OIL PAINTINGS OF THE CHILTERNs by our President BRIAN BENNETT

At the Chadwick Centre
Berkhamsted School
Castle Street
Berkhamsted
Bank Holiday Monday
28 August - 2 September

10am - 5pm
ADMISSION FREE



art NEWS

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