

If you have any information which you would like included in a future issue of this Newsletter, please let The Editor know well in advance of publication . The next issue of

**artNEWS**

will be published in January 2018



# art NEWS

*Berkhamsted Art Society*

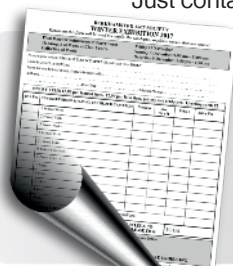
No.378 October 2017

## WINTER EXHIBITION

**Sunday 3 - Saturday 9 December**  
at the Civic Centre

**M**any hands make light work ! A timely thank you to all who have helped to assemble, run and dismantle our previous exhibitions. With our Winter Exhibition fast approaching, we again need helpers, so please let us know in advance if you and any of your friends are ready, willing and able to lend a hand.

Just contact any member of the Committee.



Entry Forms have been sent out separately: please ensure that these are returned by **10 November** at the latest.

This is our opportunity to show our artwork. Whether you exhibit or not, please spread the word and come along with friends and family, have a good browse and *Enjoy the Show*



## CHAIRWOMEN'S REPORT

Following a year as our Chairwoman, Frances Evershed sent an email to all members after the AGM, the salient points of which are reproduced here in edited form - for those who may have missed it.

*It is now a year since I first stood here and said I was prepared to take on the chairmanship of your society and thanks to the help of a very supportive and encouraging committee I have survived.....*

*I would like to thank all those who responded to my questionnaire or sent their comments by email. We have studied all the responses seriously and still have some to discuss. Bring back the private view was the dominant request but having discussed it endlessly and looked at what some other art societies do we have decided to make the Sunday afternoon when we are open from 2 'til 4 a special occasion with a guest opener if possible, wine at the winter one and tea and cakes in the spring. It will be up to individual members to invite whoever they wish.....*

*On the subject of the exhibitions you will be aware that some students from the Berkhamsted School have exhibited art work at the last two winter exhibitions and we are hoping to involve the year 6 pupils of one of the town's primary schools at the spring one. This has created a new interest and brought visitors who had not previously viewed our wide range of exhibits. We are wondering about introducing some different media options to bring our exhibitions into the 21st century but this is still very much at the discussion stage. We are also looking into having a card machine for payments having become acutely aware that people don't carry cheque books these days. This is your society but without more involvement from all the members we will find it difficult to continue as we are especially setting up and taking down the exhibitions. If you are exhibiting please stay and help or encourage a family member or friend to help.....*

*We are intending to create a directory of members which will be available online and you have been asked to agree for your details to be included on your membership renewal form. Who knows who you might find living near you?*

*With that I hope you can see that your society is thriving and I wish all our members and the society a successful and creative year.*

Frances Evershed 12 September 2017



## AT A GLANCE

*Dates for your Diary*

### WINTER EXHIBITION

**Sunday 3 - Saturday 9 December**  
at the Civic Centre - review opposite

**LIFE DRAWING  
EVENINGS  
Mondays**  
8 - 10 pm  
at the Court House  
**6 NOVEMBER**  
**4 DECEMBER**

### LIFE DRAWING WORKSHOP

9am - 1 pm at  
Hastoe Village Hall  
**Saturday 18 NOVEMBER**  
Contact James Honour Tel. 01442 879632

### DEMONSTRATION

8 - 10 pm at the Civic Centre  
**Tuesday 14 NOVEMBER**  
**Still Life Painting with Keith Morton**  
review overleaf

### DEMONSTRATION

8 - 10 pm at the Civic Centre  
**Tuesday 16 JANUARY 2018**  
**Landscapes in Watercolour**  
with Charles Evans  
review overleaf

## HAVE A LAUGH !



# RECENT GATHERINGS

## Graham Short

known as "the world's smallest engraver" for his miniature art masterpieces, gave us a memorable and most fascinating illustrated talk in September.

Graham showed us how he etched tiny portraits of the author Jane Austen on the new polymer £5 notes and got away with it.

His desire to produce engravings so small led to the making of his first masterpiece *The Lord's Prayer*, engraved on the Head of a 2mm Gold Pin: and if that sounds remarkable then, to our amazement, he engraved "*Nothing is Impossible*" on the sharp edge of a razor blade. - Now thats a bit different !



Our gathering on 10 October saw this lovely picture created in a most delightful demonstration of painting flowers in watercolour by



## Pauline Hazelwood



Pauline's artistic flair extends to the writing, illustrating and self publishing of a series of childrens books on steam engines, some copies of which she brought along and which were snapped up in no time.

# OBITUARIES

Sadly, we have had to say goodbye to three of our long-standing members - John Sansom, George Purdy and Sheila O'Neill, who recently passed away.



**John Sansom**  
1929 - 4 September 2017



**George Purdy**  
27 January 1930 - 15 September 2017



**Sheila O'Neill**  
(Sister of Committee member, Brigid Marlin)  
25 October 1939 - 25 September 2017



## SOUNDS GOOD

Looking to the past, present and future of one of the cornerstones of artistic process, the Royal Academy of Arts ask what it means to make art from life, and how the practice is evolving as technology opens up new ways of making and seeing. Stepping briefly aside from our local interests, this event, plucked from the many forthcoming national exhibitions, seems well worth a visit.

**11 December - 11 March 2018**  
**Royal Academy of Arts:**  
Sackler Wing of Galleries and Tennant Gallery

## FORTHCOMING DEMONSTRATIONS

14 November  
**Still Life Painting in Acrylic**  
with **Keith Morton**

Reviewed in previous *art NEWS* No. 377



## OOPS!

There is a missing entry in the current 2017-2018 **Membership Card** : Please therefore note that there will be an additional **Drawing Evening** at the **Court House on Monday 9 April 2018** Just a peccadillo but nonetheless, apologies from the Editor.

16 January 2018  
**Landscapes in Watercolour**  
with **Charles Evans**



Charles is one of the country's most well known and well loved watercolour artists. He is now one of the leading demonstrators for Daler-Rowney and demonstrates all over the country.

He is now living in the wilds of Northumberland, writing, doing stage shows, workshops and demonstrating to art societies all over the country as well as holding painting holidays in the UK and Europe.

Not only does Charles demonstrate in watercolours but also oils, acrylics and watercolour pencils.



*art NEWS* is an independent publication of  
The Berkhamsted Art Society  
and is not affiliated to any other group or organisation

NEWSLETTER No.378 OCTOBER 2017

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