If you have any information which you would like included in a future issue of this Newsletter, please let The Editor know well in advance of publication. The next issue of

arthews

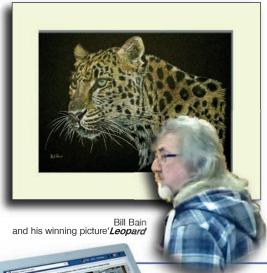
will be published in April 2018



Berkhamsted Art Society

No.379 January 2018

PRIDE OF PLAC



closed with votes for visitors' favourite artwork, the top vote going to **Bill Bain** for his painting 'Leopard'. Over all the works submitted by each artist, the highest popular votes went to....

ARTIST	PICTURE V	OTES
Bill Bain	Leopard	8
Jan Munroe	Footpath Portsoy	7
Mitzie Green	Autumn Pixie Mere	6
Linda McCarthy	Canal Swan at Suns	et 6
Brian Robinson	Summer at Marswor	th 6
D Gorcznska-Bacik	Natural Beauty	6
Bill Bain	Fred & Mabel	5
Mavis Earl	Ashridge Birch Tree	s 5
Well Done to You All	Full List available on request	

IOIN US ON FACEBOOK Did you know that our Art Society has a Facebook page?

We use Internet's Facebook to advertise our events, such as exhibitions and demonstrations, as well as publishing photos of our activities. It's also a great place for people to find us and make contact. The success of our page is increased by the number of people interacting with it, so if you're on Facebook, make sure you 'Like' ' the page and contribute to discussions etc. You can also share our events among your own Facebook friends. Find it by searching for 'Berkhamsted Art Society',

We also have a 'closed' Facebook group for Members only. This is a place where we can communicate online, ask for people's opinions, offer help, publicise our own activities etc. Search for 'Berkhamsted Art Society Members' on Facebook and request to join the group. There may be a short delay as your membership of the Society must be verified before you can be added.



Please contact **Tracy Dudley** tracydudley@aol.com if you you have any questions on Facebook

AT A GLANCE Dates for your Diary

LIFE DRAWING **EVENINGS Mondays**

8 - 10 pm at the Court House

5 FEBRUARY 5 MARCH

9 APRIL

with live models

LIFE DRAWING WORKSHOP

9am - 1pm at Hastoe Village Hall

Saturday 5 May review overleaf

Contact James Honour Tel. 01442 879632

DEMONSTRATION

8 - 10 pm at the Civic Centre

Tuesday 13 FEBRUARY

Portrait Painting in Oils

with Peter Keegan review overleaf

DEMONSTRATION

8 - 10 pm at the Civic Centre

Tuesday 13 MARCH

Impressionist Landscape Painting in Acrylics, Line & Wash

with Liz Baldin review overleaf

HAVE A LAUGH !



RECENT GATHERINGS

Keith Morton

graced our platform again in November and gave us a step-by-step demonstration of painting still life in acrylics.

His initial mark-making techniques were shown to be

his sure-fire way of achieving the perfect composition and proportions of the intricate subject matter



Keith's Still Life nearing completion

Landscapes in Watercolour

Our most recent well-attended gathering (16 January) bore witness to the exuberant Charles Evans who delighted us with his approach to watercolour painting.



Using a limited palette, apparently not cleaned since the 1970's, just a few brushes and his fingers, he whipped through a couple of landscape scenes seemingly with the greatest of ease.

He had us all beaming at his many anecdotes and tips honed over many years in the art world.

These two pictures were completed during Charles's demonstration and will be raffled at our Annual General Meeting in September. - they each measure approximately 480 x 300mm image size.

OUR NEXT TWO DEMONSTRATIONS

13 February
Portrait Painting in Oils Impressionist Landscape with **Peter Keegan**



Peter's last visit to us was in 2015 when he demonstrated Still Life painting. He is an award-winning professional artist living and working in Buckinghamshire, specialising in portraiture and landscapes. Working in oils, Peter follows traditional techniques but uses them in a way to depict the people and scenes he meets in a modern and original style.

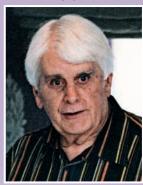
in Acrylics, Line & Wash with **Liz Baldin**



Liz works in most media, but is happiest when working in oils or watercolours. Much of her work, especially her commissions, is very detailed and accurate which she says is time-consuming but very rewarding. To loosen up and counter-balance this, she also paints loose ink and watercolour wash studies of flowers and animals. On this occasion, she will be demonstrating impressionistic landscape painting

SADLY MISSED

Sadly, we have had to say goodbye to long-standing member Peter Millward who recently passed away.



Peter Millward

31 December 1936 - 26 November 2017

Most recent members will recall Peter's long stint as Editor of this newsletter from 2004 to 2016

James Honour will again organise Life Drawing Workshops at the Hastoe Village Hall this year; the first is booked for Saturday 5 May. These sessions are gaining popularity year on year due in no small part to the ideal venue and excellent live models to enable us to practice this most demanding and rewarding



subject.



azz NEWS is an independent publication of The Berkhamsted Art Society and is not affiliated to any other group or organisation

NEWSLETTER No.379 JANUARY 2018

CHAIRWOMANFrances Evershed - 01442 832236 VICE CHAIRMANJames Honour - 01442 879632 TREASURER/MEM.SECRETARYRoger Silverton - 01442 873933 EDITOR/PROGRAMME SECRETARY....Bob Osborn - 01923 232316