

If you have any information which you would like included in a future issue of this Newsletter, please let The Editor know well in advance of publication .
The next issue of

artNEWS

will be published in August 2018



art NEWS

Berkhamsted Art Society

No.380

April 2018

SPRING EXHIBITION

It's time again to showcase the art of our Society !

This is our opportunity to show both individual talent and what we are collectively capable of. Again, lets not forget that the success of each exhibition is also dependent on logistics, putting it together, taking it down at the end and its smooth running throughout - thats why we always appeal for helpers - so please let us know in advance if you and any of your friends are ready, willing and able to lend a hand. Just contact any Committee member.

Sunday 13 - Saturday 19 May
at the Civic Centre



These characters need a helping hand - to smooth out the assembly process- its quite straight forwardand not at all chaotic like this depiction..... really !!

Whether you exhibit or not, please spread the word and come along with friends and family, have a good browse and *Enjoy*

AT A GLANCE

Dates for your Diary

SPRING EXHIBITION

Sunday 13 - Saturday 19 May

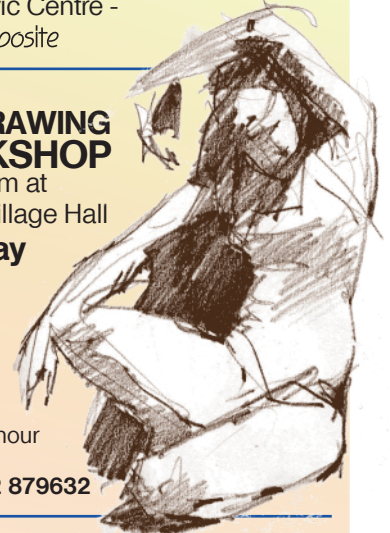
at the Civic Centre -
review opposite

LIFE DRAWING WORKSHOP

9am - 1pm at

Hastoe Village Hall

Saturday
5 May



Contact
James Honour
for details
Tel. 01442 879632

SUMMER GATHERINGS

...a new approach

Traditionally we have organised Summer Drawing Evenings at various outdoor locations from late May through to August. This year we intend to depart from the norm and, as mooted by our Chairwoman Frances Evershed, will try a new approach of meeting at the Courthouse and on each occasion one can decide whether to go out and about or stay within the building to sketch.

Having this option means that sketching evenings with like-minded souls will not be dictated by the uncertainties of weather. There are many ideal spots for plein-air sketching within a stones-throw of the Courthouse - the church area, the canal, the buildings to note but a few. The Courthouse itself is a charming venue, as used for our life-drawing winter evenings - portrait drawing of each other springs to mind !



The Old Courthouse

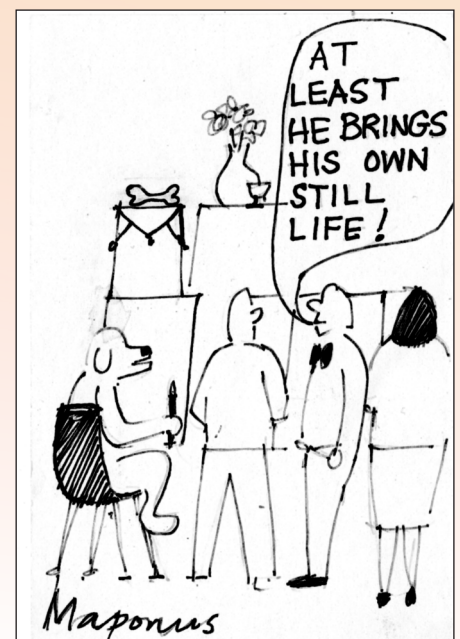
Frances has booked the Courthouse for the following dates and will be there from 7.15pm onward -

- 14 May
- 4 June
- 2 July
- 6 August
- 3 September.



Please pop along and give this new idea a try.

HAVE A LAUGH !



RECENT GATHERINGS

All three of our demonstrations so far this year have been very well received with attendance approaching close to 40 people at each one. It has always been the intention to have a diverse schedule of varying artists, subject matter and media and these latest gatherings fit the bill.

Portrait Painting with Peter Keegan

In February, Peter Keegan graced our presence again with a demonstration of painting a portrait in oils, divulging many tips along the way.



Base photograph by Tracy Dudley

He snapped a digital picture of a member of the audience on his *tablet* as his reference and proceeded to create a masterly portrait clearly showing all the principal stages of construction step by step. Amazingly he perfectly paced the demonstration and completed the portrait right on time.

Impressionist Landscape with Liz Baldin

In March, Liz Baldin gave us an insight into creating landscapes using a combination of acrylic ink, line and watercolour wash.



Her particular way of working demonstrated how an imaginary landscape can be created in a refreshingly loose and atmospheric style.

'The Humble Pencil' with Ronnie Ireland

Our most recent gathering saw Ronnie Ireland show us what can be created with various types and grades of pencil plus the odd bit of rag and a touch of 'turps' - the effects were quite stunning and inspirational.



LOTS OF MONET *Stepping briefly aside from our local interests.....*

The Credit Suisse Exhibition
Monet & Architecture
Until 29 July 2018



A new exhibition of Claud Monet's work is now at **The National Gallery** concentrating on the buildings he painted, from village structures to some of Europe's most famous monuments, Monet painted the architecture of his time - modern, historic, simple and grand. This is billed as a new way of looking at his work, showing how he used architecture to create his compositions.

There is *Lots of Monet* on show - about 75 of them in fact - seems well worth a visit

COMPUTER ART? *Whats' It All About?*

Certain members (ed) of our Society have long considered Computer Art as an exciting new avenue yet to fully explore, test and possibly embrace within our midst.



One of Tabitha's digital works

Many already accept it as a vibrant, exhilarating and marvellous medium to add to our repertoire. The current Committee is determined to at least give computer, or digital, art a fair trial. To help pave the way, we have one such enthusiastic member, Tabitha Raincloud, who has demonstrated her way of producing art digitally and who we have invited to give an illustrated talk on the subject after our Annual General Meeting on 11 September.

Tabitha says that *"she admires the work of David Hockney and his insistence on producing art on his iPad. Hockney isn't trying to modernise or keep up with the kids. The iPad is a tool and allows him freedom, its an extension of how he works."*

More detail will follow in the next Newsletter *watch this space*

BROADCAST

Your Work

If you are planning your own local art exhibition or have anything art-related that you would like to display or sell or simply want to talk about, then this Newsletter is the place to let members know about it. Obviously our twice yearly art exhibitions are the ideal venues for displaying and selling your artwork and would expect that these venues are your first port of call. The invitation below from member Mitzie Green is an example of broadcasting our member's work.

The Upstairs Gallery
Natural Selection

In this Show five friends from 'ArtWorks' explore the Visual Arts through a wide range of styles. They use their shared background to tackle the theme of Natural Selection.

Terry Sadler, Mitzie Green, Jenny Watts, Elaine Etkind, Penny Figgis
www.artworks4you.co.uk

Tues 1st May - Sat 12th May 2018
Open 10am - 4pm Closed Sundays

Meet the Artists Wed 2nd & Fri 11th May 11-12.30

The Upstairs Gallery
Above the Post Office
268 High Street
Berkhamsted
HP4 1AQ

Mitzie Green and friends invite all to a show of artwork at
The Upstairs Gallery
Berkhamsted High Street
Open 1 -12 May • 10am - 4pm

ALERT !

This concerns us all in relation to the **General Data Protection Regulation (GDPR)** which is effective from **25 May 2018**.

Under this Regulation, our Society has a duty to keep any member's personal information safe and secure. So, in light of this regulation, each membership of Berkhamsted Art Society is taken as permission to receive occasional normal society communications during each year in the form of newsletters, emails and letters. A letter will shortly be sent out from our Membership Secretary giving further information and a consent section concerning use of personal details which will need to be completed and returned.



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