

If you have any information which you would like included in a future issue of this Newsletter, please let The Editor know well in advance of publication . The next issue of

artNEWS

will be published in January 2019



art NEWS

Berkhamsted Art Society

No.382 October 2018

WINTER EXHIBITION Sunday 2 - Saturday 8 December at the Civic Centre

Yes, its that time of year again to showcase your artwork and maybe sell some of your wares in the process - good luck to all exhibitors.

Even if you don't exhibit this time, please come along anyway, bring friends and family and have a good browse.

We take pride in putting on a good show at all our exhibitions and with your continued support we hope that this one will follow suit. Its worth repeating that apart from the number and range of exhibits on display ,the success of each exhibition is also dependent on logistics, putting it together, taking it down at the end and its smooth running throughout - thats why, as ever, we appeal for helpers.

If you feel that you may be able to help in some way, be it hanging of pictures, doing a spot of desk attendance during the week etc., please let us know - telephone numbers overleaf

YOUR SOCIETY NEEDS YOU!

Volunteers!

Our Chairwoman, Frances Evershed, reiterates a few salient points following on from the AGM last month...

From your chairman *or whatever you want to call me.*



Thanks to the loyal few who attended the AGM last month. Where were the rest of you? Surely there is someone out there prepared to help? As I've said before we will not be able to continue without more support especially with the physical side of putting up and taking down the screens at exhibitions. This years Winter Exhibition may be the last one in its present format due to a fall in the number of exhibitors, exhibits and sales; and the rising cost of hiring the Civic Centre.

But more excitingly, following Tabitha Raincloud's talk and demonstration, the committee has decided to admit digital art pictures at the next exhibition in December. If you would like to exhibit please read the rules carefully before completing the entry form. We look forward to receiving your pictures and will dedicate a hanging area especially for them. Is digital modelling going to be the next thing?

Summer has moved into autumn so life drawing classes have returned to the Court House. The outdoor sessions didn't venture far from the Court House but were enjoyed by those who came. I will certainly co-ordinate it again next year.

Don't forget to let Bob know your artistic news for inclusion in the newsletter especially if you are holding an exhibition somewhere.

Looking forward to seeing you and your exhibits on 2 December.



Frances Evershed



AT A GLANCE Dates for your Diary

WINTER EXHIBITION

Sunday 2 - Saturday 8 December
at the Civic Centre - review opposite

LIFE DRAWING EVENINGS Mondays

8 - 10 pm at the
Court House

5 NOVEMBER
3 DECEMBER

with live models
just turn up
on the evening



DEMONSTRATION

8 - 10 pm at the Civic Centre

Tuesday 13 NOVEMBER

Print Making with Laura Boswell
review overleaf

DEMONSTRATION

8 - 10 pm at the Civic Centre

Tuesday 15 JANUARY 2019

Portrait in Acrylic with Mark Fennell
review overleaf

HAVE A LAUGH !



RECENT GATHERINGS



Digital Art with Tabitha Raincloud



In September, Tabitha Raincloud gave us an insight into digital art by demonstrating her particular way of creating pictures using applications on her *iPad*.

As mentioned in April's newsletter, the current committee has been determined to explore this exciting new avenue, hence Tabitha's booking as a start at looking at what can be achieved using this new medium within our midst.

There are clearly a variety of different ways of producing digital art and, as a fair trial, it has been decided to include members digitally-produced artwork for the first time at our forthcoming Exhibition as stated in Frances Evershed's comment overleaf. Such works will be subject to a few basic rules which are included in the Exhibition Rules issued with the entry forms.



Keith's finished work

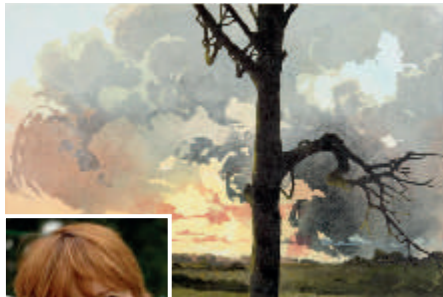
Wintry Scenes in Watercolour with Keith Hornblower



Our most recent gathering witnessed the skills of Keith Hornblower who demonstrated the making of this loose watercolour scene in an amazingly short time - complete in about 90 minutes

FORTHCOMING DEMONSTRATIONS

13 November
Print Making with Laura Boswell



Laura Boswell is a landscape printmaker working exclusively with

linocut and traditional Japanese woodblock. She has a degree in Art History/Visual Art from the University of Wales, Aberystwyth and has recently been elected to the Royal Society of Painter Printmakers. Her work often displays impulsive line and brushwork, requiring meticulous cutting and printing to give the impression of fluid spontaneity.

Laura will be demonstrating how she creates her amazing artwork.

15 January 2019
Portrait in Acrylic with Mark Fennell



Mark Fennell is a professional portrait painter who works to commission from his home studio in the hill top village of Brill in Buckinghamshire.

He works predominantly in oils, his work having been selected for exhibition with The Royal Society of Portrait Painters at the Mall galleries London on a number of occasions. He also exhibits locally with Buckinghamshire Art Society, of which he is a member.

Another intriguing demonstration to look forward to.

Form & Transform

An Exhibition at Waddesdon Manor, near Aylesbury up to 21 October

Depending on the release timing of this newsletter, there might just be time to visit this fascinating exhibition at the Coach House Gallery which showcases specially commissioned work by **Michael Eden**, with a difference. Using the Mar... or collections as inspiration, and working from 3D scans, he has made digitally printed pieces that draw on historic objects, re-imagined for today. Michael Eden's 3D-printed pieces are made of fused nylon powder that can be coated with patinated copper or made to look like many other materials. The use of this technology raises questions about the definition of art.



ACRYLIC WORKSHOP

with Mitzie Green

Landscape - Trees
Saturday 3 NOVEMBER
10 - 4 pm

Gadebridge Community Centre
Galley Hill HP1 3LG



For further information
Telephone 01442 862978
or email mitzie.artist@gmail.com

Mitzie Green has again effectively used this newsletter as a vehicle to advertise her own exhibitions and workshops.

So, whenever you intend to have your own local art exhibition or workshop or simply have anything art-related that you would like to display or sell or just want to talk about, then this Newsletter is the place to let members know about it.



art NEWS

artNEWS is an independent publication of
The Berkhamsted Art Society
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NEWSLETTER No.382 OCTOBER 2018

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