

If you have any information which you would like included in a future issue of this Newsletter, please let The Editor know well in advance of publication . The next issue of

**artNEWS**

will be published in April 2019



# art NEWS

*Berkhamsted Art Society*

**No.383 February 2019**

## GOLD WINNER

As we have done for some years now, visitors to our exhibitions are given the opportunity to vote for their favourite artwork. The highest number of votes at the last Exhibition in December went to **Brian Robinson** for his picture entitled 'Ashridge Gold' which was awarded 16 votes. Brian also received the second largest vote for another of his pictures.



'Ashridge Gold'  
Best in Show by Brian Robinson



Over all the works submitted by each artist, the list of popular total votes went to -

- 1st** Brian Robinson .....38 votes
- 2nd** Terry Mower .....18 votes
- 3rd** James Davey .....15 votes
- 4th** Jan Munro .....13 votes

Full List available on request

### STUDENTS CONTRIBUTION

Caroline Ferguson, Head of Art at Berkhamsted School, commented on our Winter Exhibition....

*' Thank you for your email and the opportunity provided again this year for our students to exhibit their work. I thought the display was thoughtfully hung when I visited early in the week and we look forward to being able to contribute again next year'*

## OUTLOOK

Our Chairwoman Frances Evershed offers her thoughts for 2019.....

Dear BAS members,

*Our winter exhibition has passed. It can be described as small but beautiful as one visitor commented to me. Where were you all?*

*The number of exhibitors was down, the number of framed pictures, cards and folios were down but the ceramics, glass etc was up. Sales were definitely down.*

*Did you see Bob's amazing CGI pictures? I hope they inspired more of you to show us your creations next time. And wasn't the work from Berkhamsted School impressive this time?*

*Thank you to all those who helped, setting up, hanging, sitting and dismantling especially those who weren't exhibiting but came to help. I received several interesting comments and ideas for the future, but without your commitment to get involved the existing committee cannot take on any more.*

*I must apologize for the mistakes in the catalogue which were entirely my fault. Again, I'm sure a skilled typist would not have made them or even if someone would volunteer to check it before it goes to the next stage would be wonderful.*

*Anyway, I am sure the committee will join me in sending best wishes for the year ahead.*

*We look forward to seeing you at the demonstrations, life drawing sessions and the spring exhibition in May.*



Frances Evershed  
Chairwoman

## AT A GLANCE

*Dates for your Diary*

### DEMONSTRATION

8 - 10 pm at the Civic Centre

**Tuesday 12 FEBRUARY**

**Flowers in Watercolour**

with **Jill Winch**

*review overleaf*

### DEMONSTRATION

8 - 10 pm at the Civic Centre

**Tuesday 12 MARCH**

**Landscape Painting in Watercolour**

with **Frank Walters**

*review overleaf*

**NOTE • THESE TWO ARTISTS HAVE SWAPPED PLACES FROM THAT NOTED IN YOUR MEMBERSHIP PROGRAMME CARD**

### LIFE DRAWING EVENINGS

**Mondays 8 - 10 pm**  
at the Court House

**4 MARCH**

**1 APRIL**

### LIFE DRAWING WORKSHOP

9am - 1pm at  
Hastoe Village Hall

**Saturday 13 APRIL**

Contact James Honour for all information on our Life Drawing sessions  
Tel. **01442 879632**

### MIXED MEDIA WORKSHOP

*review overleaf*

10am - 4pm at

Ashley Green Old School Hall

**Saturday 27 APRIL**

Contact Frances Evershed for booking  
Tel. **01442 832236**



live models



# RECENT GATHERINGS



Laura at work

## Print Making with Laura Boswell

In November, Laura Boswell gave a detailed practical demonstration of producing printed artwork using linocut and traditional Japanese woodblock techniques. With meticulous cutting and layered printing, the results were stunning.



A 'Big Thank You' in reverse - one of Laura's Linocuts

## Portrait in Acrylic with Mark Fennell



Mark in full flight and his completed portrait

Our most recent gathering in January saw Mark Fennell produce, with gusto, a superb portrait painting in acrylic whilst enlightening us to his way of working. Most informative, inspiring and entertaining. Despite a truly abnormal traffic hold-up in Berkhamsted delaying the start of the demonstration, Mark virtually finished the work in record time.

This is not the first time that he has demonstrated for our Society and we doubt that it will be the last-

# OUR NEXT TWO DEMONSTRATIONS

12 February  
**Flower Painting in Watercolour**  
with Jill Winch



You may recall that Jill Winch was originally booked to demonstrate for us in 2017 but had to cancel at the eleventh hour.

Jill Winch initially trained as a Graphic Artist but in later years studied Botanical Painting, enabling her to study plants, flowers, fruits and vegetables and depict them in a variety of mediums.

Jill has illustrated and written two books - **Drawing Flowers & Painting Flowers**



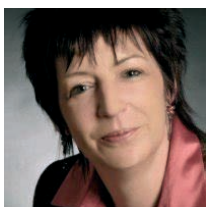
12 March  
**Landscape Painting - Rivers in Watercolour**  
with Frank Walters



According to his website, Frank Walters is described as your archetypal ad man with a passion for watercolour landscape painting making him a most compelling and captivating teacher of this medium.

# MIXED MEDIA WORKSHOP

Saturday 27 April  
10am - 4pm at Ashley Green Old School Hall



Sue Baughan has had a long career in sales and team management, equipping her with a broad range of skills. She makes 'special' gifts and cards as well as innovative textile wall art, stationery, books and gift boxes etc.

The topic for this workshop is **Mixed Media - a day using different and unusual techniques.**

The host artist for the day will be Sue Baughan and the cost is **£30** which will include all materials, except for a canvas (on a wooden frame) which participants will need to bring - any shape, but roughly A4 size would be good. Sue will bring home-made cake, but please bring your own lunch or go to the local pub. Please feel free to bring along a napkin if you have one with a design that you like and might want to use.

Stencilling, collage and printing techniques will feature in our work. We'll be working on our own canvas's, and start by cutting out images from paper napkins and taking it from there. We'll use stencilling, cut-out text, stamping, paints, fabric, background stitch.....you name it.



Please contact Frances Evershed if you would like to take part in this workshop Tel. **01442 832236**

# BERT MABANE

## Going on 90



UPSTAIRS GALLERY

Bert Mabane (*Maponus*) is holding a

# RETROSPECTIVE EXHIBITION

of his Watercolours at the

**UPSTAIRS GALLERY**

Berkhamsted

19 to 23 February 2019

**ALL WELCOME**

Bert trained as an Architect and this was when he first became interested in water colour painting. Following early retirement he was able to return to the medium and his work has been exhibited widely in Northern Galleries as well as with The Royal Society of Marine Artists at the Mall Galleries, London.

He moved south in 2010 to be near his family and most of the works in this exhibition have been painted since then.



# art NEWS

artNEWS is an independent publication of The Berkhamsted Art Society and is not affiliated to any other group or organisation

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