Berkhamsted Art Society

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OVE YOUR ART SOC **IMPORTANT NOTICE FROM YOUR COMMITTEE MEMBERS**

We have reached a very significant stage in the history and development of BAS. **BAS will soon be 90 years old.** That surely makes it one of the oldest art societies in the world.

The first 'official' meeting of some artist friends was held at 8.30pm on 6th December 1929 in 'The Poplars'. a late eighteenth century house opposite the Baptist Church in Berkhamsted High Street. William Cooper died there in 1885 and the actor Sir Michael Horden was born there in 1911.

owever, this is a plea for a little help as there is a very serious threat to our existence. We are now down to just 6 committee members who have done between 3 and 33 years of continuous service each so far. We simply need more recruits.

HELP

Firstly, a few urgent changes must be made to save costs and survive:

To avoid the closure of BAS, we need more help to run and steer your BAS. We need enthusiasm! It's crunch time. Please get involved if you can.

If you can help a little with keeping lists, organising, typing, accounts, research, sending emails or general ideas, then please let us know as soon as possible as your loyal committee is now quite small and urgently needs some back-up to continue functioning as it should. We have 90 members and we should be able to function easily if just a few more people will help.

PIGGY BANK

Secondly, times are hard and various pressures and factors mean that the number of people wanting to buy pictures from traditional art societies in the UK has simply declined over the last 20 years with inevitable consequences for our sales and membership numbers.

Reduced membership, reduced income and rising costs mean that we are running out of money in the bank. Action is now required to halt our losses and reverse this trend. We therefore appeal to you to help in various wavs. Please:

- Contribute any ideas you have
- Support the essential changes we need to make
- Offer to become a helper if you can as we are short of organisers and assistants
- Stay with us as there are exciting times ahead
- Stay with us as mere are entered of our evenings We love Berkhamsted Art Society (BAS), and hope you do too

EXHIBITIONS

Hiring an exhibition hall for a whole week is no longer affordable. The committee are investigating reduced exhibition periods to cut these costs. We may also broaden the scope of the type of art forms included and introduce 'live working' during exhibitions, for example.

No.384

April 2019

TALKS & DEMONSTRATIONS

We are looking at smaller venues. External speakers are becoming very expensive. Instead, for next season, we therefore propose to invite BAS members (you) to provide an informal talk on your view of art, your journey with art, artists that have inspired or interested you, or a demonstration on how you work, or a mixture of these. This could be a double act if you are shy. This would be done for a maximum fee of £20, if required. We need to book these by May 2019, so please have a think – we're all friends!

CONCLUSION

In conclusion, there are exciting possibilities ahead as we prepare to celebrate the 90th birthday of your art society. Now we just have to make the changes and introduce some beneficial new ideas.

With your help, BAS can adapt and flourish for another 90 years. Please, please, please get in touch with us right now if you can help in

any way or have any concerns or ideas (perhaps from art groups or art exhibitions you have seen on your travels).

We need you more than ever. Give your Art Society some Love !

Thank You

CONTACTS Frances Evershed (Chair) Tel: 01442 832236



email: fevershed@yahoo.co.uk

SPRING EXHIBITION & SALE Civic Centre 12 - 18 May

WORKSHOPS

The Final date for receipt of entry forms is Friday 19 April

ts nearly time to showcase and even sell some of your artwork ; just complete and return the appended entry form - good luck to all exhibitors.

Please come along, bring some friends, have a good browse and spread the word.

As ever, we appeal for helpers so if you feel that you may be able to help in some way, be it hanging of pictures, doing a spot of desk attendance during the week etc., please let us know - telephone numbers at the foot of the page.

LIFE DRAWING WOVRSHOP Saturday 13 April 9am - 1pm at Hastoe Village Hall

This is the first of two Life Drawing Workshops, with a live model, scheduled at Hastoe Village this year. The second will be on 5 October.

The cost is £15 per person.

The magnificent hall has a good supply of natural light to one side, modern kitchen and toilet facilities, ample on-site parking and not forgetting a calm peaceful setting - the ideal venue for practicing the challenging at of life drawing

Contact James Honour Tel. 01442 879632

MIXED MEDIA WORSHOP Saturday 27 April 10am - 4pm at Ashley Green Old School Hall



This will be a day of using different and unusual techniques. The host artist for the day will be Sue Baughan

The cost is £30 per person

All materials will be provided except for a canvas (on a wooden frame) which you will need to bring - any shape, but roughly A4 size would be good. Sue will bring home-made cake, but please bring your own lunch or go to the local pub. Please feel free to bring along a napkin if you have one with a design that you like and might want to use.

Stencilling, collage and printing techniques will feature in our work. We'll be working on our own canvas's, and start by cutting out images from paper napkins and taking it from there. We'll use stencilling, cut-out text, stamping, paints, fabric, background stitch.......great day ahead.

Contact Frances Evershed for booking Tel. 01442 832236

SUMMER DRAWING EVEN

A number of Drawing Evenings have again been organised for the Summer months, this year at various local outdoor locations from June to August thus -

- **3 June** at Committee member Brigid Marlin's house 28 Castle Hill, Berkhamsted 7.00pm.
- 1 July at our Chairwoman Frances Evershed's house 30 Green Lane, Bovingdon 7.00pm
- **5 August** at the Court House, Berkhamsted 7.00pm.

Each location offers ideal spots for plein-air sketching within the immediate vicinity. \mathcal{J} \mathcal{J} \mathcal{J} \mathcal{J} \mathcal{J} \mathcal{J} \mathcal{J} \mathcal{J}





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We will have some singing accompaniment on the Sunday opening day, courtesy of the singing couple **Starseedz**

'Heaven's Gate'

Frances Thomas, a member of our Society, recently visited Whipsnade Tree Cathedral in Bedfordshire and was inspired to paint this scene in acrylic which featured in the National Trust Spring edition of their magazine.

Frances called the painting *'Heaven's Gate'*.





The Berkhamsted Art Society and is not affiliated to any other group or organisation

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CHAIRWOMAN	Frances Evershed - 01442 832236
VICE CHAIRMAN	James Honour - 01442 879632
TREASURER/MEM.SECRE	TARYRoger Silverton - 01442 873933
EDITOR/PROGRAMME SE	CRETARYBob Osborn - 01923 232316