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BEST IN SHOW

Our Spring Exhibition in May closed with votes for visitors' favourite artwork, the top vote going to **Catherine McCartney Smith** for her painting 'Prince of Dogs' which received 17votes, followed closely by Jackie Henderson for her picture 'Artists Haven' and Brian Bennett for his painting 'Buttercups and Daisies'.

A full list of member's votes is available on request.

'Prince of Dogs' by Catherine McCartney Smith

UPDATE FROM FRANCES Hi everyone,

It is three years since I took over the chair and have been wanting to make some changes so **please** read your ArtNews carefully because they are now about to happen.

Many of you are aware that are our finances have become rather perilous over the last few years due to a reduction in income from membership and sales and the ever increasing cost of hiring demonstrators and the Civic Centre. Following James's survey earlier this year a small group gathered for a new ideas session out of which came some encouraging and challenging ideas and offers of help to update our publicity. As you will see we will be based at The Court House, near St. Peter's Church, for all activities except our winter exhibition which will still be at the Civic Centre, but much shorter with an exciting Saturday afternoon. This season's demonstrations and talks will be given by members, thereby saving us several hundreds of pounds.

Our **AGM** is coming up on **Wednesday 18**. **September**, at **8.00pm.**, at **The Court House**. Please come and support your fellow members and learn more regarding the future of the society. We are looking for specific committee members such as Treasurer/Membership Secretary, Editor (from Sept.2020) and Secretary. Knowing that some folk may not wish to become a committee member there are other roles that might appeal e.g. updating our desperately out of date website, organising a workshop or event. We will not be having a speaker after the meeting so there will be plenty of time for unhurried refreshments and chat.

Next year the Art Society will be celebrating 90 years so watch this space for special events. I'm sure there have been many changes over that period so here's to a renewed vigour to carry us forward towards 100 years.

Looking forward to seeing you at the AGM 7

Frances Evershed Chairwoman

Dates for your Diary **LIFE DRAWING EVENINGS** Mondays 8 - 10 pm at the Court House **2 SEPTEMBER** 7 OCTOBER **4 NOVEMBER** 2 DECEMBER **3 FEBRUARY 2020** review LIFE DRAWING overleaf WORKSHOP 9am - 1pm at Hastoe Village Hall Saturday 5 OCTOBER Contact James Honour for information on all our Life Drawing sessions

AT A GLANCE

August 2019

No.385

ANNUAL GENERAL MEETING 8pm at the Court House Wednesday 18 SEPTEMBER

Tel. 01442 879632

INFORMATIVE TALKS 8 - 10 pm at the Court House Tuesday 22 OCTOBER 'My Life with Art' by Mary Casserley and 'The Taena Pottery' by Janet O'shea

review overleaf

TALK and WORKSHOP

8 - 10 pm at the Court House Wednesday 20 NOVEMBER *Make Lively Drawings* by David Satchel



TALKS & DEMONSTRATIONS

The next talks and demonstrations will be given by our Art Society members at the Court House.



Tuesday 22 October - two talks....

1 **'My Life with Art'** by **Mary Casserley**

Mary will talk to us about her life and influences through art, with examples and

stories from Foundation Course art school days at Watford School of Art, a fine art degree at Portsmouth Poly to her current gouache poster style pictures depicting Berkhamsted and the local area.

2 **'Taena Pottery'** by **Janet O'shea**

Janet will talk on the history and pots from this famous Gloucester pottery. Taena Pottery was founded in 1948 by Loo Groves. Loo was a pupil of Margaret Leach, who had a pottery at Brockwear. Margaret had been trained at St Ives by Bernard Leach (no relation). She was an accomplished potter in the English Slipware tradition. Shortly before Loo's death in 1975 he handed the pottery on to Sean and Vici Casserley. They trained at Cornwall College of Art and have a reputation for producing high-quality, slip decorated earthenware for domestic use.

Bring pencil and paper

inhibitions at home !

and leave your

Wednesday 20 November 'Make Lively Drawings' with David Satchel

David will give a talk about drawing followed by an informal workshop using pencil and ink.

He will show examples of drawings by some famous artists and explain what he feels are 'good' drawings. He will also have some of his own drawings to show how he always attempts to create lively images.

He will guide us through the pleasures of drawing without inhibitions and fear of making mistakes! Please bring quite a lot paper and a solid graphic 2B pencil, pencil sharpener etc. David will teach how to draw texture (hair particularly) trees, people and interesting objects that he will bring. You are welcome to bring your own object or even a photograph of a loved one.

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LIFE DRAV

Our next season of Life Drawing evenings will start on 2 September at the **Court House - 8 - 10pm**

There will be a total of seven such drawing sessions throughout the new season, each on a Monday, with a live model . Dates for this year are overleaf.

LIFE DRAWING WORKShop Saturday 5 October

9am - 1pm at Hastoe Village Hall

This will be the second Life Drawing Workshop this year with one or two models.

The cost is **£15 per person**. Full details from James Honour Tel. **01442 879632**



WINTER EXHIBITION Friday and Saturday 13 and 14 DECEMBER

This year will see a departure from the norm with our seasonal exhibition shortened to two days with longer opening times.

It will open to the public at 11AM and stay open late until 8PM on the Friday. Then on the Saturday it will be open to the public from 9AM to 5PM.

Handing-in times for exhibitors and other details will be confirmed in the next newsletter.

An integral 'Fashion Show' element is being arranged for the Saturday together with a musical accompaniment during the exhibition

ON THE HORIZON

From members who responded to the plea for ideas and help in April - Some of the many ideas to try in the near future include.......

- People-watching and sketching at a cafe
- Canal boat social trips
- Local village pub morning coffee social meet-ups
- More advertising for exhibitions
- Enhanced exhibition flyers with photos of artworks
- Exhibition sale of old art works, books and materials
- Trips to museums with art collections
- Combining show sometimes with other societies (e.g. display of historic art from Berkhamsted museum store).

We are also considering using **High Elms Manor School** in Watford as a possible free exhibition venue

and/or for life drawing sessions and possibly summer social picnic events.





SUBSCRIPTION

Our Annual Membership Subscriptions are now due.

Please complete and return the renewal slip attached/enclosed



at he Berkhamsted Art Society and is not affiliated to any other group or organisation

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