

If you have any information which you would like included in a future issue of this Newsletter, please let The Editor know well in advance of publication . The next issue of

**artNEWS**

will be published in April 2020



# art NEWS

*Berkhamsted Art Society*

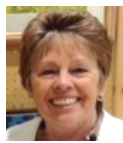
No.387 February 2020

## ART WITH FASHION

Our Winter exhibition in December drew an appreciable attendance, healthy sales and good reviews which is most encouraging since the event was a trial run over just two days instead of the traditional full week opening. Also, for the first time, an integral fashion show was introduced as well as a raffle to boot and a musical accompaniment by the **Starseedz** duo all of which enhanced the event resulting in a resounding overall success .....and swiftly prompting a number of new members to join our society. The next exhibition, in May, will follow in the same format and may have some more innovations - see article below.



The Fashion Show ensemble with Brigid Marlin (3rd. from right) who masterminded the show.



Terry Mower's picture entitled **Tranquility** was voted the favourite artwork in the exhibition, receiving 6 votes by visitors.



Runners up in terms of votes were the pictures - **Blue Bottle** by Tracey Gent, **Portrait of my Grandmother** by Afyia Paice & **Hare** by Micky Tomlin, receiving 3 votes each

## FANCY A CHANGE ?

A possible new look to our next exhibition/sale 15-16 May Please read the ideas below and send your comments to Frances Evershed by the 29<sup>th</sup> February and we'll decide at our next committee meeting in March whether to give it a try or stick to the usual format.

Instead of submitting your usual form and entry fee you would apply to hire one side of a screen or if a 3D exhibitor a table for a fee of, say, £25 (price to be confirmed). A screen is approximately 1.8m high x 1.2m wide (6 x 4 feet), so you could hang as many pictures as you wish to fill your space. They can have been previously exhibited. You will be responsible for hanging your pictures and dismantling at the end. You will need to number each exhibit and produce two numbered lists of exhibits stating title, medium and price. One is to be displayed on the screen/table while the other is handed in and kept as a sales record.

There will not be a catalogue of exhibits but one giving a brief description of each exhibitor. Screens and tables will be labelled A, B, C etc and there will be a draw to allocate the screens or tables. Half screens/tables will be available. The screens will be set up on the Thursday evening with exhibitors hanging their work between 9.00 - 11.00am. on Friday 15. If you wish to exhibit folios you will need to supply your own stand which will be placed in front of your screen. Two lists for folios will also be needed. Cards will not change. The sales desk will be manned as usual and will deal with all sales. Sales must not be done through the individual artist. A commission will be charged as usual.

Looking forward to receiving your comments at [fevershed@yahoo.co.uk](mailto:fevershed@yahoo.co.uk)

Frances Evershed Chairwoman



## AT A GLANCE

*Dates for your Diary*

### TALK

8 - 10 pm at the Court House

**Wednesday 19 FEBRUARY**

*The Life and Works of Sir William Russell Flint*

by James Honour

*review overleaf*

## LIFE DRAWING

**LIFE DRAWING EVENINGS**  
**Mondays**

8 - 10 pm at the Court House

**2 MARCH & 6 APRIL**

**LIFE DRAWING SATURDAY**

9am - 1 pm at Hastoe Village Hall

**18 APRIL**

*review overleaf*

For information on all Life Drawing sessions contact James Honour on 01442 879632

### COFFEE MORNING

10.30 am at the *The White Horse* Public House, Bourne End

**Monday 16 March** *review overleaf*

### CRITIQUE EVENING

8 - 10 pm at the Court House

**Wednesday 25 March**

with Brian Bennett

*review overleaf*

### BOVINGDON SHOW

Hertfordshire 2020 Year of Culture

VE Day - 75 years celebrations

Display/sell your artwork at the Show

**Bovingdon Friday 8 May**

*review overleaf*

### SPRING EXHIBITION

at the Civic Centre

**Friday and Saturday**

**15 and 16 May**

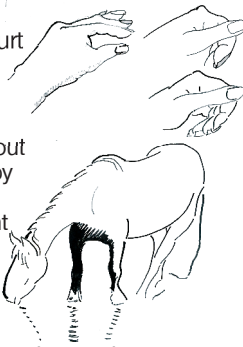
details in next Newsletter

## The Court House GATHERINGS

Our most recent gatherings at the Court House were hosted by David Satchel in November and Brigid Marlin in January.



David held a captive audience talking about drawing with pen/pencil and ink followed by everyone having a bash at sketching their own hands and a horse using carved point hazel twigs specially prepared by David. David's calm and encouraging manner ensured a wonderful sociable time for all.



Brigid gave a delightful talk and demonstration on how to achieve different painting effects and depth using various techniques. She explained how she achieved a textured appearance in her own paintings, one of which she brought with her and then proceeded to demonstrate the technique followed by everyone trying their hand with surprising results.

Our next two events at the Court House.....

### Wednesday 19 February The Life and Works of Sir William Russell Flint by James Honour



James Honour will share the life story and travels of one of the finest watercolourists of the twentieth century. He will explain how Sir William trained and relate some of the stories about his travels painting landscapes around Europe, especially France and Spain. Using an illustrated talk and showing framed examples of his work, James will share Sir William's approach and style of painting.

### Wednesday 25 March Picture Analysis Critique Evening with Brian Bennett

Bring your pictures, finished or not, for constructive opinions from our President and experienced artist Brian Bennett.



An ideal opportunity to gain some professional insight particularly if you sometimes struggle with techniques or confidence

## BOVINGDON beckrons

Hertfordshire 2020 Year of Culture  
VE Day - 75 years celebrations  
Bovingdon Friday 8 May

We have an opportunity to take a stand at this event.

The site at Bovingdon airfield is accessed by the single-track Upper Bourne End Lane; no access will be given via Bovingdon Market entrance. The site will open at 8am for set up. Public access will be from 10am and the event will end at 5pm for the close down and exit with the site closing at 6.30pm.

We have a 5 x 10 metre stand and a large open sided Gazebo to fill the space. Many other Arts and Craft groups will also be at the Craft Market with Drift Limits offering rides in their selection of performance cars alongside a Classic car show. It will be an opportunity to promote the Art Society, its membership and the Spring Show which will be taking place the following weekend. We are looking for members to display and even sell their works on the Society stand and obviously preference would be given to those who are prepared to help giving two hours of your time to man/woman the stand.



Please contact Ian Jones 07867788700 or email direct to [ian\\_a\\_jones@live.co.uk](mailto:ian_a_jones@live.co.uk) for further information and/or to confirm that you are willing to participate with a two hour shift to help to sell pictures and promote the society

There are currently twelve stands available should any members want to have your own. The pitches are free, but a 10% minimum contribution to charity is requested if any sales result.

You can contact the organisers by email. [kane@driftlimits.co.uk](mailto:kane@driftlimits.co.uk) for further information

Looking forward to your support Ian Jones-Treasurer

## COFFEE MORNINGS

At The White Horse pub: Bourne End  
London Road, Bourne End HP1 2RH.

The Coffee Mornings are gaining popularity with encouraging feedback from those who attend. Throughout 2020, Catherine Archer, who organises all these mornings, will continue to change the day to suit our member's preferences and the days when the pub has space for us. The White Horse is a great venue for ease of parking, lovely ambience and friendly-helpful staff.



The next coffee morning will be  
**Monday 16 March at 10.30**  
Check your emails for future dates and feel free to call or text Catherine for more information on 07711 699411

## LOOKING AHEAD ....to warmer times

David Satchel has offered to help with the Summer Drawing Evenings.



He has an idea which stems from the fact that many members in the past have been to these evening locations only to find no one else there and have since said that they would willingly go but don't want to go on their own. David has suggested that those interested in going on a particular evening may contact him beforehand by email or phone to find out who else has also called to say the same, thus giving a good idea as to how many and who will be at the drawing evening.

More on this idea will feature in the next newsletter with a programme of selected Summer drawing venues.



## DID YOU SEE !

Allied to our Life Drawing sessions, it is encouraging to see that the BBC in all its wisdom decided to bring this most challenging art subject to the fore in a **LIVE Life drawing evening** on Tuesday 4 February (BBC 4 : 9-10pm) There were a handful of relatively novice artists drawing life models in a number of poses. People watching at home could join in the sessions and send in their work during the show via an internet link. Then both the artists work in the show and a collection of emailed viewer's efforts were shown and assessed by experts. The broadcast was seemingly a first - encouraging, fascinating and worthwhile.



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# art NEWS

artNEWS is an independent publication of  
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