

LOOKING AHEAD

5 October Life Drawing Session with Cheryl Gould



Cheryl Gould
M.R.S.S. BA(Hons) Fine Art

A live Life drawing session on Zoom with Cheryl Gould.

A model will be somewhere in the world and we will be joined by some fellow artists from around the world too! At the end, artists can show their drawings but only if they wish.

Cheryl is a Sculptor/Artist and Tutor for life drawing and themed workshops. She exhibits work widely and has work in public and private collections

ZOOM IN

Schedule for Life Drawing OnLine via Zoom

1. Participants need to have 'ZOOM' installed
2. I request artists to enter the Zoom meeting waiting room 15-20 minutes before the session begins to give you a chance to 'settle in'
3. I introduce the model who is well known to me; She will be set up in their own home or studio space with good lighting, drapes and props and camera.
4. I lead the session, sometimes with music.
5. They can be un muted at the break so you can chat and share your drawings on screen if you want to.
6. The model will be spotlit
7. I time the poses and tell you how long you have left. The Chat Box can be used to ask questions.
8. At the end of the session most artists like to show their drawings - it is a lovely way to socially interact as a group.



24 November Expressive Seascapes with Mark Warner

A live on-line interactive demonstration



'ZOOM' Session starting at 8PM

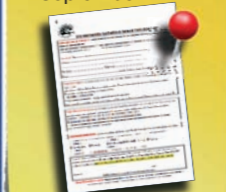
Mark is an accomplished painting tutor often demonstrating for Art Societies and has exhibits in both England and Wales and many works in private collections. Mark uses oil, acrylic and charcoal and sometimes in combination.



Mark Warner

SUBSCRIPTIONS

A gentle reminder that we need to renew our annual membership in September



Please use the BAS Subscription Renewal form appended to this newsletter

NEW BAS WEBSITE

I am pleased to confirm that The Society has secured a Grant of £500 from Dacorum Borough Council to allow for a new BAS Website to be written.

Tracy Dudley and James Honour have been working with myself and Janet Birkenshaw to define how the new site will look. We will then be using a professional programmer to translate our requirements and make a website that will be modern and easily programmed by members of the Society.

We hope to be able to make it more accessible to members old and new and allow us to promote the Society far and wide. Existing members Art work will be evident throughout the website showing off the talent, techniques and variety from our members.

It is also anticipated that members will be able to renew, apply and pay for membership through the website. Please watch out for emails and future newsletters notifying you that it is coming online.



Ian Jones
Treasurer

BYE-BYE

Long-standing members may remember this closing image when I ended my earlier stint as BAS Editor. That time has come again, to let someone else take over the role.

My approach has always been to produce an attractive graphic style, informative, visual and at times comic-like and I hope that the newsletter in particular has been generally well-received in this way.

I remain part of our remarkable Society but meanwhile it remains for me to thank you all for your editorial contributions and wish you all farewell.

Bob



Bob Osborn RIBA

FACEBOOK

During lockdown, more BAS members have joined the **Private Facebook Group** (<https://www.facebook.com/groups/BerkhamstedArtSociety/>) and there are now 32 of us.

It's been pretty active, with people sharing art they've produced during lockdown, reviews of the coffee mornings by Catherine Archer, and photos of other activities, such as the Summer Drawing Evenings - So all is well.



Find us on Facebook at www.facebook.com/BerkhamstedArtSociety

COFFEE MORNINGS

Last year, the BAS committee asked its members for suggestions, as to how the society could be improved and attract new members. Since joining BAS I had thought the opportunities to get to know members were quite limited and often found myself at the demonstrations with no one to talk to. I suggested we needed coffee mornings where people could get to know each other and chat. Given the green light for a trial run. I knew that the venue had to be free! I was also determined to find a friendly venue with easy parking and away from the centre of Berkhamsted where a relaxing coffee can be spoilt by clock watching. As fairly regular patrons of the White Horse, Bourne End I thought it would fit the bill!

Our first coffee morning on the 21st October was booked and Ian and I turned up quite prepared to talk to each other for the next couple of hours! Luckily we were spared as more people arrived and soon we were all chatting and getting to know each other. There was a real buzz. The general consensus was that the morning had been a success and for some members who don't drive at night it was a bonus to have a daytime activity.

Spurred on, the coffee mornings became a regular and enjoyable monthly feature until the dreaded Covid arrived. Undaunted we now have fortnightly Zoom coffee mornings. I would like to think that the coffee mornings have made the Society friendlier, where new friendships can be forged and ideas exchanged.

Hopefully it will not be too long before we can all meet up again without a yellow Zoom frame around us! Stay Well

Catherine

If you have any information which you would like included in a future issue of this Newsletter, please let The Editor know well in advance of publication. The next issue of **artNEWS** will be announced



Berkhamsted Art Society

No.388 August 2020

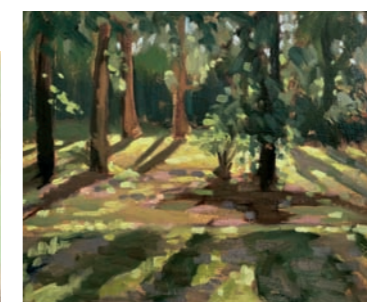
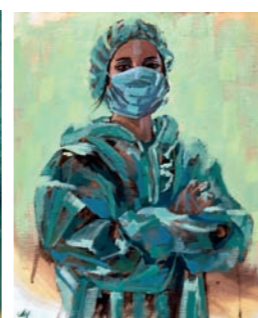
STATE OF THE ART

Since March this year the UK government put us all in a state of lockdown due to the Covid-19 Coronavirus outbreak.



Across the world, numerous other countries were already under strict isolating measures and many more were to follow, as the seriousness of this global pandemic came to light. This issue of **artNEWS** focuses on our member's creativity during this unprecedented period....

Jackie Henderson



Jackie also produced this en-plein-air oil sketch intended to begin a new body of local images, some of which will be upscaled into a larger format

Jackie produced a series of oil paintings honouring the NHS Heroes which occupied her talents during the lockdown period.

Brigid Marlin

I was fortunate in that I had a Commission to paint a great Saint for the Abbot Jeremias; head of the missions to India and Africa. He wanted a large painting of the Venerable Bede; the Monk who wrote the first history of England in AD 731. Because of lockdown, the only model I could choose was my son, who brought me food every week.



I did a nearly life-size painting of him, and to add a touch of Fantasy made his writing rise up like a prayer - in Latin, of course. The details of the writing room are copied from an ancient manuscript.

Ian Jones

Just a few of Ian's many pottery creations



AT A GLANCE

Dates for your Diary

Unless Government restrictions on social gatherings are substantially eased during the current Coronavirus situation, most listings below will take place via the Zoom on-line application,

COFFEE MORNING
Friday 4 SEPTEMBER
'ZOOM' Meeting starting at 10.30AM



ANNUAL GENERAL MEETING
Tuesday 8 SEPTEMBER
'ZOOM' Meeting starting at 8PM

LIFE DRAWING SESSION
Monday 5 OCTOBER
A live on-line interactive session hosted by Cheryl Gould
'ZOOM' Session starting at 8PM



LIFE DRAWING WORKSHOP
9am - 1pm at Hastoe Village Hall
Saturday 24 OCTOBER

A live workshop, as previous years, (with social distancing in place)
Contact James Honour for details
01442 879632

DEMONSTRATION
Tuesday 24 NOVEMBER
A live on-line interactive demonstration 'Expressive Seascapes' with Mark Warner
'ZOOM' Session starting at 8PM



LIFE DRAWING EVENINGS
Tuesdays at the Court House
26 January, 16 February, 23 March 2021
These are provisional dates to be confirmed

PLEASE NOTE
This newsletter is supplied (by email) in two formats -
1. For separate page printout
2. For pamphlet printing ie. dual-page printout back-to-back on one sheet of paper for folding thus



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NEWSLETTER No.388 AUGUST 2020

- CHAIRWOMANFrances Evershed - 01442 832236
- VICE CHAIRMANJames Honour - 01442 879632
- TREASURERIan Jones - 01442 876034
- EDITOR.....Bob Osborn - 01923 232316
- SECRETARY.....Bernadette Duffy - 01442 864373

Peter Leggott



☛ Apart from the usual gardening and golf,.... Celebrated our Diamond Wedding Anniversary in splendid isolation. Had a card from the Queen, though that was six weeks late, (I expect she was busy)

Luckily we had a family celebration in Barcelona shortly before lockdown: spent one day at the monastery at Montserrat – hence this painting of the view from the monastery, done from a photo (an exercise in aerial perspective!)

Celebrated VE Day 75 with a bit of artwork.

Wrote a mini article for a Retired Naval Officers' journal about a week spent on a burning oil tanker in the Persian Gulf. ☛



Celebrating VE Day 75



View from the monastery at Montserrat

Wendy Sage

☛ What a year, worrying and stressful, but I think we have all supported each other so well - phone calls, Zoom, emails, photos etc. -good old British Spirit.

What have we done ? Gardening as so lucky to own one - could enjoy the birds, flowers, newts and frogs - always different. Zoom Coffee Mornings have been great, proving that its not just the painting but the interacting that is so good.

Drawing evenings have been great, what with so much sun, unheard of in the past ! Radio is my big love - all sorts of music, drama and factual stuff.

Walking ! - worn my little legs down a bit more....aargh !
Painting - not very much, hard to settle down, but doing more now ☛

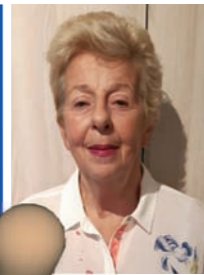
Voila !



Lynda Clarke



Lynda Clarke's picture - Back Gate



Angela De Winter

☛ Hi, I am Angela De Winter, a recent member. Been very busy during lockdown doing Art workshops and Tai Chi on zoom and online bridge. ☛



Pete Hodgson

☛ Here are a series of self portraits I did earlier in the year, you might notice it was not warm in my studio at the time and I was a little bored. I did them all in one day, tried different media, changed the lighting and ended with an acrylic on canvas. I'm not sure I see myself in any of them but can recognise bits here and there. ☛



Jackie Hodgson

☛ What a strange time we have been having. I have been spending my time between sewing scrub hats and masks for the NHS, for family and friends, and working on my textile pieces for the Prism Online Exhibition and Festival. I have also spent a little time doing watercolour sketches of my garden. ☛



David Satchel



☛ See my picture from one of the Summer Drawing Evenings at Sunnyside Allotments and an unflattering self-portrait of me ! ☛



Jane Lee



Ladies in Lockdown in the style of Beryl Cook

Catherine Archer



☛ I gave Ian's portrait the Warhol treatment which did have a passing resemblance to a reward poster ☛

Bernadette Duffy

☛ During the last few months I have been shielding and not able to go very far. Instead I have been visiting places I know through my art- the garden picture is based on my memories of West Dean Gardens and the cyanotypes draw on walks in the woodland at the top of Bridleway, Berkhamsted. The flower watercolours were an absorbing way to pass the time. ☛



These are the images I shared at the Coffee Mornings



Approaching the Cheviots - watercolour
Bert Mabane



Tracy Dudley

☛ I took part in an April Challenge organised by Beechwood Artists, which meant drawing or painting something every day for the whole month. It WAS a challenge and sometimes required a lot of discipline, especially on the odd occasion when I started drawing at 10pm. Still, it was very good for me and I really enjoyed it. The weather was great, so I sat in the garden drawing and painting on many days. Here's a selection of the art I produced ☛



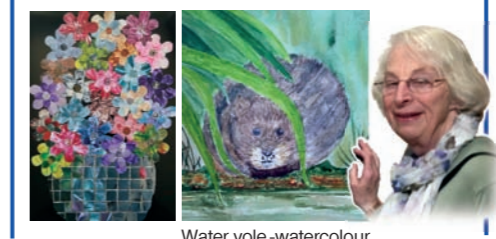
Jackie Harbron

☛ Four pictures - the first is a monoprint that I did using a gelliplate - a new technique for me. The 2nd and 3rd are imaginary scenes using the encaustic wax, though the 3rd one had Shellac applied over it, then I used a hot air gun on it. The 4th was also encaustic wax, I was just having fun using wax put on with a crucible attached to a stylus, then I manipulated the image with a hot airgun. ☛



Frances Evershed

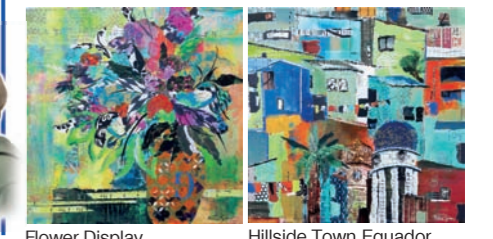
☛ It took me a while to get my head around the lockdown so I hid myself into some novels and to date I have read 25 of varying genres. Eventually with encouragement from my local Monday painting group I got out my brushes and iron. The first creation was a collage of unloved wax paintings which I called Corrius Novia which, of course, was highly infectious. Our Art Society coffee mornings have continued to inspire. ☛



Water vole-watercolour

Mitzie Green

☛ It's been a good year for painting. I've been able to explore new approaches and had plenty of spare time to play. It's always my aim to loosen up and I try anything to achieve that. Collage is particularly useful in this and it helps in achieving different results. I've also tried to paint from memory as in Tropical Flowering which has been great fun. ☛



Flower Display

Hillside Town Equador