

October 2022

Berkhamsted Art Society
ArtNews

No. 394

*HM Queen Elizabeth II
1926-2022*

*Visit to Berkhamsted School
for their 475th anniversary, in 2016*



Diary

October	15	<i>Life Drawing – Hastoe Village Hall</i>	9am – 1pm
	18	Jackie Devereux – Court House Talk Demo: <i>Travels with my nib</i>	8pm – 10pm
	24	<i>Life Drawing – Court House</i>	8pm – 10pm
November	4	BAS Winter Exhibition and Sale Berkhamsted Civic Centre	9am – 6pm
	5		10am – 5pm
	6		10am – 3pm
	14	<i>Life Drawing – Court House</i>	8pm – 10pm
	22	Vicki Norman – on Zoom Demo: <i>Seascape in oils</i>	7pm – 9pm

Locations

Court House — Church Ln, Berkhamsted HP4 2AX

[///porch.usage.condition](http://porch.usage.condition)

Berkhamsted Civic Centre — 161 High Street, Berkhamsted, HP4 3HB

[///recital.broadens.race](http://recital.broadens.race)

Zoom event details will be circulated to members by email before the event

It is with great sadness that I share the news of the sudden death of our President, *Brian Bennett FROI*.

Brian passed away on Wednesday 21st September.

The funeral will be at Chilterns Crematorium, Amersham, at 10.45am on Tuesday 18th October, if you would like to attend.

In the meantime, there is an exhibition of his works 'Beautiful Bucks' currently showing at *Buckinghamshire County Museum*, in Church Street, Aylesbury until 5th November.

Beautiful Bucks — Discover Bucks
discoverbucksmuseum.org

James Honour
Chairman



Berkhamsted Art Society Committee Members

Chairman, Events Programme and Life Drawing Organiser	James Honour	01442 879632
Treasurer & Website, Assistant ArtNews Editor	Ian Jones	01442 876034
Secretary	Bernadette Duffy	01442 864373



Coffee Morning Diaries

Autumn has arrived and Coffee Mornings will move inside for the winter, unless covid sends us back to ZOOM!

A new idea for our coffee mornings will be magazine recycling. For those of you who subscribe to art magazines, and who are having a sort out, why not bring old issues to pass on?

It has been lovely to see some new faces at the coffee mornings and I hope some of our new members will be joining us for chatter and laughter as well as coming to the **Autumn Exhibition and Sale**, or perhaps exhibiting.

See you there — Catherine



Editorial

Coffee has undergone a revolution since the 1970s when the instant variety was acceptable. Coffee-connoisseur life enables navigating from cafe to cafe, in the fabled manner that you could navigate from pub to pub during the 'instant era'.

BAS Coffee mornings are the antidote to Zoom, the relief of not being an app and you can bring a friend too.

The Public House, that old mainstay of navigation, is adapting to become a new kind of attraction. They're existing spaces of congregation, like libraries and school jumble sales, where we used to go to get something done, and to get our essential social needs fulfilled.

Now, they all serve good coffee, and we still go to get our essential social needs fulfilled.

Brian O'Carroll is a Photographer living in Aston Clinton, and is Guest Editor for ArtNews.



Facebook Administrator	Tracy Dudley	
Membership Secretary	Mary Andrews	
Committee Member	Catherine Archer	07711 699411
Committee Member	Jenny Habib	01442 873029

Summer Drawing Evenings

From its emergence in May to September evenings the much-loved outdoor drawing evenings are blooming.

The sun has definitely shone on our *Summer Drawing Evenings* this year. Starting at *Pixies Mere* in May, our artists have enjoyed weeks of rain-free Mondays when we met up to paint and sketch in local picturesque locations for a couple of hours.



It would be great to showcase some of the pieces of work that we produced on an online gallery for people to share and view on our website. Between us, we have sketchbooks packed with views of lakes, churches, gardens, flowers, landscapes, trees and even scarecrows in a variety of styles, abilities and materials – so don't be shy, please send in your pictures. It doesn't matter how half finished they are, the idea is to show how much we enjoyed getting together locally in the evening to share the joy of painting and drawing outside.

Please email your pictures to berkhamstedartsociety@gmail.com and include the location. Please also add your name for publication, although this isn't essential.

by Jennie Saunders

Evening Sunnyside Allotments — Andy Lee



Thanks to all the Artists that have contributed to the Summer Drawing Gallery which can be viewed at...

<https://sites.google.com/view/bassummerdrawing2122>

Rembrandt, Rubens, Bruegel and Bosch

Brigid Marlin — Techniques in Painting
Learning from the old Masters

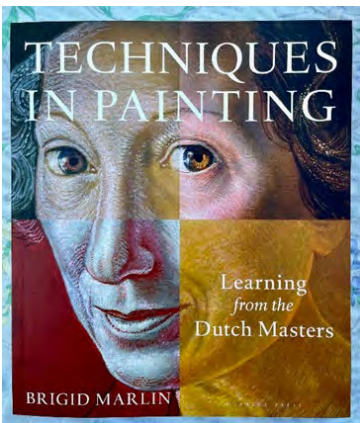
In between two recent major operations Brigid has been busy writing a book which has been published by Bloomsbury. Catherine and I paid Brigid a visit recently and had a preview of this wonderful volume full of techniques any artist could follow. The book is available to purchase through Amazon.

Not satisfied with one book, Brigid is now in the process of writing a second and she has a request. If any of you artists out there have experience of painting Murals could you please reply to this email and I will pass it on to her

A 'How to' book featuring painting techniques used by Dutch Renaissance Masters such as Rembrandt and Rubens, Bruegel and Bosch.

This beautifully illustrated book for practising artists and art students examines everything there is to know about the techniques used by the Dutch Masters of the Golden Age. From the preparation of surfaces and the creation of paints and pigments to the methods used, award-winning artist Brigid Marlin considers how these skills can work in modern settings and includes stunning representations of contemporary artists' work.

Discover the techniques and materials used by Rembrandt in his portraits, how to achieve balance and tension, rhythm and points of interest in the style of Bruegel and Rubens, and how to recreate luminous still-life paintings like those of the Van Eyck brothers. Projects include clear, step-by-step demonstrations to replicate these almost-forgotten techniques as well as examples of works which they inspired



Members New & Member News

Sue Boucher

I moved back to Hemel a few years ago having lived here in the 90's. At that time I was a member of Hemel Hempstead Art Society.

I have painted since I was a small child. I have always taken watercolours paints on holidays and I have done pastel animal portrait commissions for many years. Since I retired last year I have been trying out lino printing as well and I'm planning to do more printing

Call out for a Membership Secretary

Mary Andrews after a very supportive year as Membership Secretary is looking to step down from her role from next year. However, Mary will be around for the next month or so to assist with a handover to a new person as we start sending out membership reminders and receiving funds.

If you would like to support *Berkhamsted Arts Society* in this way, please contact me, Ian Jones, on [07867788700](tel:07867788700) or email Berkhamstedartsociety@gmail.com.

Katie Jones

Katie Jones's Open Studio was visited by several BAS members while it was open up to 1st October.

Her works include paintings, prints and cards, from expressive abstracts to striking still lifes.

If you've missed out you can still browse and say hello on her website at katiejonesuk.com.

KATIE JONES
open studio

Arty activities, original paintings, prints, cards

Saturday 10, 17 & 24 Sept & 1 Oct, 12noon to 5pm
Sunday 11 & 25 Sept, 12noon to 5pm
Friday 16, 23 & 30 Sept, 11am to 4pm

76 Chiltern Park Ave,
Berkhamsted, HP4 1EX
Find out more at
katiejonesuk.com

HERTS
OPEN STUDIOS
WWW.HVAF.ORG.UK

Hastoe Life Drawing

Don't forget to book your session
for Saturday 15th October

9am to 1pm — With a model

As usual, please bring your own
refreshments, art kit and a friend!

Contact James Honour to book: [01442 879632](tel:01442879632)
£15 each



I've just come back
from the club drawing
evening with the
Dacorum Sinfonietta
rehearsal where they
are happy if we to
sketch them.

A lovely evening
with many
members
attending. I

enjoyed it so much behind this chap who
asked me for a copy of the drawing — done
with a black biro.

I was so engrossed with the scene and
the rhythm of the music that when I was
finishing and putting an image of the music
sheet in the background I couldn't stop
moving the little marks on the manuscript.

Anyway, to me, the picture seems to be
moving with the music.

David Satchel



Coffee And Soggy Bottoms

Not another episode of 'Bake Off' but our coffee morning. After the early morning rain there was beautiful sunshine so we decided to make the most of it and have coffee outside. It was only after a few minutes that some of us realised the wooden benches were rather damp. Being a hardy bunch of artists, used to painting en plein air, we remained outside even when we felt a few spots of rain.

Mary and Terri have been busy with Art exhibitions whilst Angela B and Ian have been frantically potting for this weekend's Kingsbury barn exhibition in St Albans.



Mitzie has been to Germany whilst Peter and Jackie have been on several trips abroad with a trip to Italy and impressively onto Spain a day later. Ian and I attended a wedding in Italy, it was a beautiful day, but it was a white-knuckle ride back to the airport with Italian lorry drivers sitting on our bumper. Vikki has a trip planned to Bigbury in Devon. Having been there, I can guarantee it will be wonderful as the beach is stunning.



Sue, Jane and I have had visits from grandchildren which have been a joy. Bert was his usual chirpy self and is an inspiration to us all with his energy and positive attitude to life.

Finally one of our regular Coffee morning attendees Elizabeth Forster has Covid, so we would like to wish her a speedy recovery.

Our next Coffee Morning will be in October.

See you there
Catherine and Ian

Pottery Comes to Open Door in Berkhamsted

Introduction to hand-building taster sessions

Some may know that I (Ian Jones) have been supporting the launch of the *Open Door Community Pottery Shed* in Park Street, Berkhamsted. Classes have been taking place with Edwina Wilkes as a test bed for

the formal launch of the initiative. Below is a diary of the up and coming October Classes

by Ian Jones



Come and try your hand at making vessels and sculptures at the newly opened *Open Door Community Pottery Shed*. You will be introduced to hand building techniques such as pinch pots, coiling and slab building, in the small and friendly studio. You will be able to complete a small vessel or sculpture ready to fire.

The courses will suit all abilities, completely new to pottery, refresher or those with some experienced ready to take your making to the next level. All the classes take place at the *Open Door Community Pottery Shed* on Park Street.

More info at www.opendoorberkhamsted.co.uk/potteryshed

Book your place now at www.bookwhen.com/OpenDoor (except where indicated below)

Beginners throwing class

Thursday 6th October	Email HomewoodartandCeramics@gmail.com to book	1 - 3pm
Thursday 13th October		
Thursday 20th October		
Thursday 27th October		

Autumn themed hand building workshops

Wednesday 26th October	2 - 4:30pm
	7 - 9:30pm

Pinch pot pumpkins - for children and adults

Tuesday 25th October	10 - 11:30am
Saturday 29th October	

St Peter's Church Clay Build



A couple of images that capture the scale of the Clay Build done recently as part of the celebrations for St Peter's Church's 800th anniversary. Ian Jones mentions...

"This was a collaborative event that I started in Lock down. Having to isolate for 14 days continually testing positive gave me time to get this project under way in my Garage... it could become an annual event"

See you all next year? Ed.

Watercolour Classes

with
Mitzie Green

mitzie.artist@gmail.com
01442 862978
www.mitziegreen.co.uk

Thursdays 10 – 12am
Gadebridge Community Centre,
Hemel Hempstead, HP1 3LG

Fridays 10.30–12.30
Redbourn Village Hall, AL3 7LW

from 22/23 September 2022



Annual Membership Renewal 2022/23

— was due 1st September

Your full subscription for the coming year is £25, the same as it was two years ago, and £10 for students. With Covid restrictions relaxed and current signs of falling cases, we have a full programme of events and exhibitions. There will be a mixture of physical and Zoom meetings.

See: berkhamstedartsociety.co.uk/joining