

May 2023

Spring Exhibition and Sale



Diary - Summer Drawing Evenings 2023

May	22	Castle Village gardens , near Berkhamsted Golf Club. HP4 2GS Further details to follow.
	29	Gadebridge Park . Free parking by the iron bridge HP1 1LS what3words car park entrance: ///hidden.penny.things
June	5	Rectory Lane Victorian cemetery and wildlife haven , Berkhamsted HP4 2DH. This hidden gem is behind the Rex cinema. Parking in the town centre, access on foot via Rectory Lane off the High Street.
	12	Aldbury Pond . Parking in the village centre.
	19	Sketching on canal towpath between The Boat pub and the Rising Sun pub, Berkhamsted. Parking in town centre or on nearby roads.
	26	Great Gaddesden cottages , church and churchyard. Park near the school.
July	3	David Satchel's house , Puddingstone, Leighton Buzzard Road, Hemel Hempstead, HP1 3DL. Riverside watermeadow and wildflowers. Parking by the house or on the verge if full.
	10	Sunnyside Allotments , Berkhamsted. Park there or on Ivy House Lane.
	17	Boxmoor — canal bridge , towpath and river at the end of OLD Fishery Lane. Park in Camelot Rugby Club car park.
	24	Pixies Mere . Four acres of fishing lake and waters. Pix Farm Lane, between Berkhamsted and Boxmoor. HP1 2RZ. Secure gated parking available. By kind permission of Boxmoor & District Angling Society.
	31	Broadwater car park by the canal, Berkhamsted. Drawing action at the nearby Bowls Club, if available.
Aug	7	Meet at St Peter and St Paul Church, Tring . Main car park on the right, coming from Berko, as you get near the town centre.
	14	'Patchwork', 22, Hall Park Gate, Berkhamsted . This is a beautiful garden opened especially for us. £5 each but well worth it with free tea and coffee. Park in Hall Park Gate.
	21	Sunnyside Allotments , Ivy House Lane, Berkhamsted. Parking at allotments or on Ivy House Lane.

Call out for a Membership Secretary

Mary Andrews our Membership Secretary is still in situ, but we do not know for how long. Most of the 2022/23 memberships have now been processed. Thanks to all our members new and old for such prompt payment. With the pressure off Mary will be able to show a new secretary the ropes as part of the handover. The membership secretary works closely with the Treasurer who starts sending out membership reminders the beginning of

August, receiving most of the funds over the next couple of months. Familiarity with spreadsheets is a help and using google mail. It is optional for the Secretary to join the Committee or they can dip in and out as they feel necessary

If you would like to support *Berkhamsted Arts Society* in this way, please contact me, Ian Jones, on [07867788700](tel:07867788700) or email Berkhamstedartsociety@gmail.com.

Editorial

Getting started is the only obstacle for a creator.

After that all you have to do is muster the skill and experience of a lifetime, channel it into the hard-won processes that you've forged through trials and graft, apply your personal determination across hours of highly focussed concentration and still remember to do trivial

essentials like eat, drink, breathe and blink.

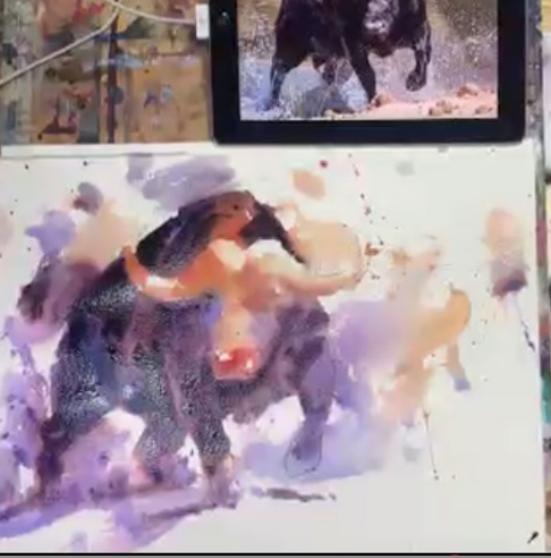
Which is why failure is so important — a failure always requires a successful start, which, as we know, is the hardest part.

Brian O'Carroll is a Photographer living in Aston Clinton, and is Guest Editor for ArtNews.



Berkhamsted Art Society Committee Members

Chairman, Events Programme and Life Drawing Organiser	James Honour	01442 879632
Treasurer & Website, Assistant ArtNews Editor	Ian Jones	01442 876034
Secretary	Bernadette Duffy	01442 864373
Facebook Administrator	Tracy Dudley	
Membership Secretary	Mary Andrews	
Committee Member	Catherine Archer	07711 699411
Committee Member	Jenny Habib	01442 873029



Tom advised starting with big shapes before identifying the small, painting the general before the specific. When painting an animal with markings, it's important to see their alignment round the form and their shape on different parts of the body.

Tom started painting by mixing an orange and shaping the head, using the water to pull out the colour and make use of the white of the paper. He, then, slowly enriched the colour and let it spread, wet into wet. When he added the spots, he advised painting those in the shadow lighter than those in the light as they will later be under a transparent shadow glaze. His advice was that if the background was fairly abstract, the animal will not appear to be stuck on, but will emerge from it. Tom gradually built the shape of the head and some of the body, using a hairdryer and mopping with kitchen roll when the paper seemed too damp for detailed marks. He used the big shadow shapes to anchor the image and completed it by using a minimal touch of Holbein white gouache to the scratched-out whiskers and to the eyes.

Tom started this mesmerising demo by saying how much he enjoyed the medium and its unpredictability, and that enjoyment was very evident in his two lively watercolour images of a leopard and buffalo.

Tom worked from a photograph of a leopard and started by making a light pencil drawing of the shape, key advice was- keep this accurate and simple. He suggested using the head as a unit of measurement, checking angles of tilt and imagining a plumb line to see how the elements related. He also advised taking note of shadow shape as this gives structure to the form.

Tom used His Masters Choice Baohong 300g/m2 Cotton Professional Watercolour rough paper. He likes the lack of colour shift when it dries and how it holds water. He used three brushes an Escoda squirrel mop, a Jackson's Raven size 0 and a Rosemary & Co 000. Tom used a limited palette of French ultramarine, Quinacridone red, and Indian yellow.



Tom Shepherd

Demo of painting wildlife in watercolour

His advice throughout was to use simple but accurate marks, remember complementary colours, and take care with edges. Tom defined three types of edge, light trapped by dark, dark standing out from light, the lost edge of shadow against shadow, and the soft edge of light against light. He thought images work best which have at least three different edges.



Details of Tom's workshops and gallery are available at: www.tomshepherdart.com

800th year Celebration of St Peter's Church Berkhamsted

Our member Mary Casserley, who is the Chair of the Local History and Museum Society, kindly sent us access to the film by Barney Greenwood they commissioned to commemorate the 800th year. It is just over ten minutes long and features our Clay Build of St Peter's and members that participated in the Summer Drawing Evenings around the Church in June

Please see link below to view the 800th St Peters celebration film. You may spot yourselves!

Weblink: vimeo.com/786955109

Password: rosebud



New Member News

I graduated in philosophy, specialising in Aesthetics/Philosophy of Art, and have pursued a career in market research. As such I take a somewhat conceptual stance in art appreciation. I took time out in 2019 to study a Foundation course in Art and Design at Oxford Brookes and was exposed to a great variety, in order to discover and explore my practice. Here I discovered a love of researching around art history, and experimenting across a wide range of media, using print, photography, 3D, collage, performance as well as painting and drawing, when considering a certain line of questioning.

When the lockdown of 2020 called an abrupt end to my course ahead of the final exhibition, I felt blocked. I took up a ceramics course at the Amersham college for a term and enjoyed learning and engaging with this. But then I had a baby! And I have been slowly building back my art practice in my spare time (when I get it) now that I have returned to work. Most recently I have enjoyed a foray into relief printing, following a short online course from West Dean College, and am keen to continue exploring printing from home.

I'd love to be meeting like-minded folk in the local area, having moved here in late 2018.

Sophie Green (October)

New Member News

I studied GCSE art and Art A-level at school and re-discovered my love of art during lockdown.

I enjoy doing pictures for friends and family and work mainly in pastels and pencils. I have recently been asked to do a couple of commissions, which I hope to do more of.

Serena Andrews (January)

New Member News

In the last 4 years I have been to art classes at Dacorum College, also art class at Chaulden Community Centre. I Did quite a lot of artwork during lockdown and now can't stop painting — housework has gone to pot!!!

I Have enjoyed doing several commissions for friends, although found that quite stressful!

I'm regretting not starting art earlier in my life, but trying to make up for it now!

Carol Dimmock (January)

Spring Exhibition and Sale

26th May
2023

A special thanks to all the 40 plus artists that entered submissions to our Spring Exhibition and Sale.

List of Contributing Artists

Vicki Ahearn
Angela De Winter
Jackie Hodgson
Carol Moss
Louise Williams
Catherine Archer
Tracy Dudley
Peter Hodgson
Terry Mower
Bill Bain
Sophie Ewart

Ian Jones
David Satchell
Angela Bowen
Sue Forster
Katie Jones
Anna Smallwood
Lynne Bruges
Elizabeth Foster
Laurence Kiddle
Anne Smith
Mary Casserley

Carol Gigg
Peter Leggott
Heather Stewart
Susan Chester
Mitzi Green
Jenny Leslie
Lou Thompson
Lynda Clarke
Jackie Harbron
Bert Mabane
Doreen Williams

Penny Clifton
Jackie Henderson
Brigid Marlin
Jess Williams
Debbie Crooks
Lynn Hendry
Emma McDonald
Sara Williams



Welcome to 8 of them who are newcomers to the Society this year.

With 250 plus Artworks including Textiles, paintings, lino prints, mixmedia, over 70 ceramic and glassware pieces

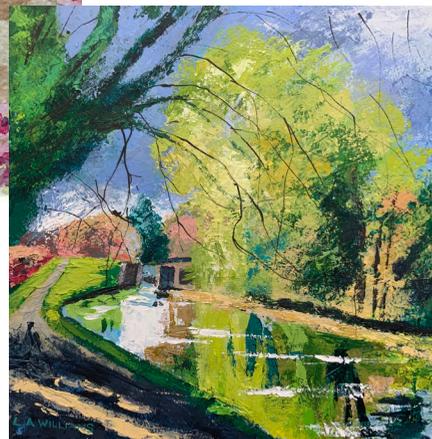
and 10 plus stands of greeting cards this is going to be the biggest exhibition for a long time.

Looking forward to seeing all our members at the show whether you are contributing to the exhibition or not. Don't forget to spread the word

All the Best
your BAS Committee



Contemplation
Jess Williams



Hollyhocks (Opposite page)
Anne Smith

Still Water (Left)
Louise Williams


CRISPIN ART
crispinart.co.uk

Crispin Art will be bringing some of their store inventory to sell while you browse.

New Member News

Hi BAS,

I came across your website looking for a life drawing class. I studied Fine Art at university and keen to rekindle my passion. My degree consisted of creating projects; these focused around the mind, body, psychology and feminism. Oil painting was the medium majority of my art was formed, however at university I had the opportunity to experiment with other mediums. While there, I frequently went to life drawing classes and would love to attend one again.

Katie Potton (January)

New Member News

Hi, up to now my main interest has been natural history illustration, but I would like to expand my knowledge of art techniques and to include a wider subject matter.

Nick Sinden (December)

New Member News

I particularly enjoy watercolour but would love to explore acrylic, pastels & mixed media further. Having recently retired I feel this is the opportunity to learn more and develop my skills as I haven't painted very often in recent years but now I have time to do so.

Anne Smith (November)

The BAS Radio Advert can be heard on Tring Radio — an audio-only presentation seeking eligible new members

(that's anyone with a spark of art in their soul).

Join Here:

berkhamstedartsociety.co.uk/joining

**Tring
radio**

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www.tringradio.co.uk