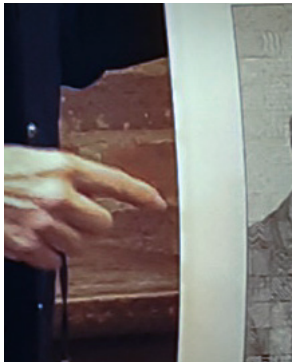


ArtNews

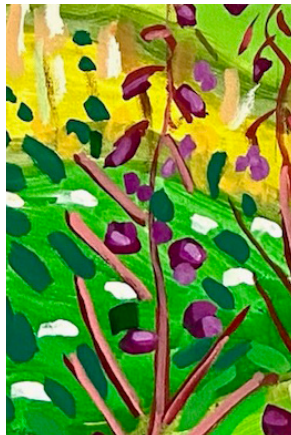
Berkhamsted Art Society

December 2023 — No. 398

2 Show 'n' Tell



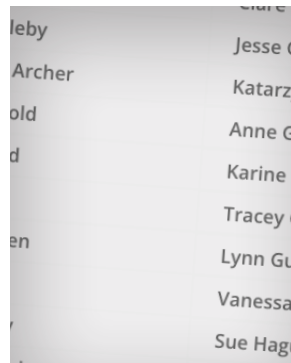
5 Kate Wynne-Eyton



6 Sara Williams



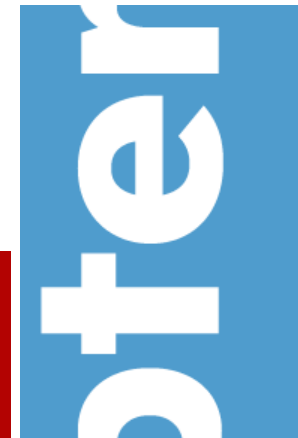
7 SUCCESS!!



7 BAS Spring Exhibition



8 Diary Dates for 2024



9 Christmas Coffee Morning



Show 'n' Tell

Tracy Dudley tells us what happened when fellow BAS members shared their work with (about) twelve of their peers?



About a dozen of us met downstairs at the Courthouse to take part in this year's Critique Evening. Originally, this type of session was run with an external artist coming in to give us each constructive feedback on one or two of our works, but recently we've been doing it amongst ourselves, as between us we have quite a lot of experience to call on. This has always been a positive and friendly session, but this year we decided to ditch the "Critique" title and call it a "Show and Tell" to encourage more people to take part.



At James' invitation, I kicked off the evening and talked through a couple of series of monoprints I'd produced at a workshop the previous weekend at Niki Bell's studio in Chesham, run by Susan Erskine-Jones. Using leaves, textured fabrics and "found objects", we experimented with different inking techniques and "ghost prints". I enjoyed it so much I bought my own portable printing press that evening! It was a really good day and I'd encourage people to have a go if they get a chance to join another of Susan's workshops...

www.erskine-jones.com
www.nikibell.co.uk



Next, Peter showed us some bold and dramatic drawings he'd produced the previous evening at one of Cheryl Gould's Zoom Life Drawing sessions. He & Jackie have both continued to take part in these weekly sessions since BAS set a couple of sessions up free to BAS members, during the Covid lockdowns. This week's model had been a chap with amazing long, wavy ginger locks and Peter's as-ever dramatic drawings showed them off well!

Show 'n' Tell



Jackie had brought some drawings from Cheryl's session, too, and then she talked about her sketchbooks, which she uses a lot when travelling and when she's out and about. She showed us several lovely paintings she'd produced at this year's BAS Summer drawing evenings, including this one of a lock gate, painted near The Rising Sun pub on the canal in Berkhamsted.



Mary showed us some impressive watercolours she'd produced at a BAS Hastoe life drawing morning. These sessions allow longer poses than the Monday evening ones.



Sue Forster also showed us some life drawings; like Peter & Jackie, Sue has continued to take part in the Monday evening Zoom sessions as she likes being able to work at home where she has access to all her materials.

Show 'n' Tell

Christine showed us her portrait of another of our members, Bert Mabane, produced as a commission. Difficult to see from a distance, this drawing had been created using areas of varying patterns in black pen. At close quarters, the intricate patterns were visible and Christine asked for our opinions on whether and how she should tone down a particularly dark area that concerned her. Several suggestions were made, which Christine thought she'd try.

New member, Elisabeth, asked for advice on how to finish her beautiful moon and seascape, produced in oils; the general opinion was that it was perfect as it was!



David Satchell rounded off the evening by first showing us 3 photographic studies of a tree, taken in different seasons, which he'd mounted together in a single frame. Next, a watercolour study of a tree, explaining how he pays attention to the foliage shapes rather than concentrating on the branches. He then brought out this huge, impressive, detailed painting he'd made of part of a trail he used to run through, locally; a view he loved, but which no longer exists. It's good that he has this excellent recreation to look at!



Our Chairman, James, had brought along two paintings he'd produced last year on holiday in St Lucia with his wife, Janet. While Janet was keen to see the various hummingbirds present on the island, James took advantage of a one-hour art class

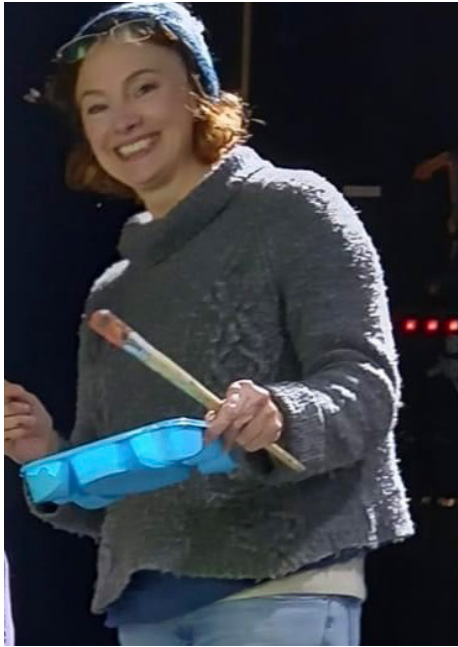


run by local artist, Naja Misaki Simeon, at Nick Troubetzkoy's Anse Chastenet www.ansechastanet.com and painted this landscape. Using simple black outlines in flowing, interconnecting shapes and filling the spaces with vibrant colours, he produced a piece reminiscent of stained glass windows.

All in all, we had a very enjoyable evening, but finished before the end of our available time and would encourage even more members to take part next year!

Tracy Dudley

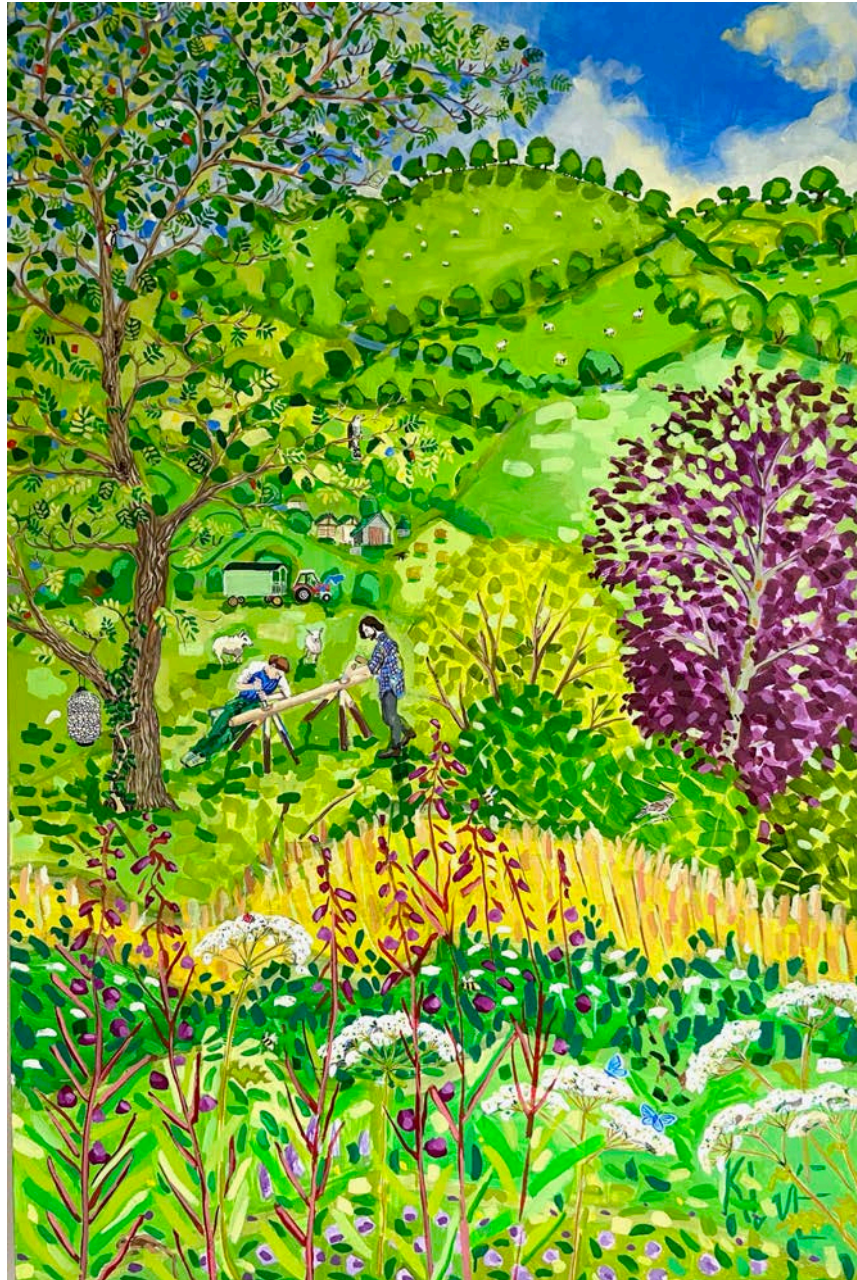
Winter Exhibition and Sale



Kate Wynne-Eyton

First Time Exhibitor with Berkhamsted Art Society Winter Exhibition 2023

I loved showing my art with BAS for the first time this winter. Meeting other artists and having time to appreciate some fantastic art work was enjoyable and inspiring. Giving a presentation to school children about one of my paintings was a highlight, and their energy and enthusiasm inspired me to loan two large paintings to their schools.



In 2024, I'm planning to stay in touch with BAS through plein air painting, life drawing and exhibiting, and to explore creative ideas emerging from my Winter Exhibition experience. I'm hugely grateful to the BAS Committee for everything they do to make this possible, and to all at BAS for creating such a supportive and welcoming atmosphere.

In the photo, I'm painting a set for a local pantomime – a safe outlet for my large scale painting habit!

Kate Wynne-Eyton



Winter Exhibition and Sale



Sara Williams

The private view party was a lovely new addition to this winter's BAS members exhibition. After the inevitably hectic job of finishing paintings, framing, packing and generally getting everything ready it was so nice for my daughter Jess and me to slow down a bit and take the time to properly look at all the amazing work submitted by

the society members. We got to meet and chat to other artists over a glass of wine and some very delicious nibbles (thank you to whoever conjured those up!). Our guests were really impressed by the breadth of work on show and the talent in the society and had a thoroughly enjoyable evening.

Sara Williams



Lorraine Ansell

Yvette Appleby

Catherine J Archer

Andrea Arnold

Sarah Arnold

Jane Ashby

Annette Aspen

Tanaz Assefi

Clare Astbury

Pauline Athwain

Penni Audus

Jenny Ault

Christian Bailey

Gill Baker

Tammy-Rose Baker

Sarah Bale

Sue Ball

Sophie Bankes

Caroline Banks

Nick Grindrod

Clare Grossman

Jesse Grylls

Katarzyna Grzesiczak

Anne Guest

Gillian Harding

David Hardy

Alyx Hardy

Jenny Harris

Sally Harris

Angela Parker

Laura Parker

Ruth Parmess

Natalie Parr

Elizabeth Parr

Luke Parry

Hedy Parry-Da

Terri Pate

Isabella Pavitt

Tamar Payne

Usha Pearce

Elsbeth Penfold

David Pengelly

Sumi Perera

Debbie Perry

Grayson Perry

Prerana Phadni

Edwin Philpott

Lydia Pierce

Kila Piri

BAS Spring Exhibition

May 2024

10

Friday
9am
to
6pm

11

Saturday
10am
to
5pm

12

Sunday
10am
to
3pm

**Free entry at
The Civic Centre
Berkhamsted
HP4 3HD**

**what3words location
///tarnished.lorry.sedated**

SUCCESS!!

In the past I have written several articles about 'A Letter in Mind' raising funds for the amazing Queens Square Hospital for Neurology. I am thrilled that my 2 Artworks sold on the first morning of the auction. All Artworks are anonymous until they are sold. They cost £85 each. I was in very good company. This year there were works by Sir Grayson Perry, Dame Zandra Rhodes, Joe Lycett, Emma Thompson just to name a few.

Take a look at the 'A Letter in Mind' Gallery. You may be inspired to become involved next year!

<https://www.nationalbrainappeal.org/get-involved/a-letter-in-mind-alim23/>

Catherine Archer

Diary Dates for 2024

January	Tuesday	16	Vicki Norman Demo Coastal Seascape in Oils	Zoom 7pm -9pm
February	Monday	5	Life Drawing Free to members	Court House 8pm-10pm
	Tuesday	20	Mark Warner Demo Woodland Scene	Zoom 7pm -9pm
March	Monday	4	Life Drawing Free to members	Court House 8pm-10pm
	Tuesday	19	Ian Jones Demo Handbuilding in Clay and Throwing Workshop	Court House 8pm-10pm
April	Saturday	6	Life Drawing Session With Model Please bring your own refreshments, art kit and a friend!	Hastoe 9am to 1pm
	Monday	8	Life Drawing Free to members	Court House 8pm-10pm

May	Friday	10	BAS Spring Exhibition Three day Exhibition/Sale of members works School Children’s Visits on Friday Private View Friday 6.30pm to 8.00pm with Wine and Nibbles for Family, Friends and invited Guests	9am-6pm
	Saturday	11		10am-5pm
	Sunday	12		10am-3pm
Summer Drawing Evenings	On Mondays in May, June, July and August in 2024:		Please call David Satchel on 07749 038 148 or email him on davidsatchel@hotmail.com earlier than Monday to find out how many others are going. This should avoid members sketching on their own.	Locations to be advised 6.30pm

Christmas Coffee Morning



Well... we expected Christmas jumpers, hats and earrings but nothing could have prepared us for the vision that was David in an inflatable Father Christmas outfit! Laura of the White Horse was so impressed that she took photos. David will now be a local celebrity making an appearance on the White Horse facebook page. Im sure next year there will be an invitation to switch on the Oxford Street lights.

Thank you to all 29 old and new members who came to the coffee morning. Over the year new friendships have been made and we think Berkhamsted is now one of the friendliest and most welcoming art societies.

Our best wishes are sent to Terry who was all prepared with jumper and earrings but unfortunately has had a nasty fall.

Happy Christmas everyone

See you in 2024 X

Catherine Archer



Berkhamsted Art Society Committee Members

Chairman, Events Programme and Life Drawing Organiser	James Honour	01442 879632
Treasurer & Website, Assistant ArtNews Editor	Ian Jones	01442 876034
Secretary	Bernadette Duffy	01442 864373
Facebook Administrator	Tracy Dudley	
Membership Secretary (Acting)	Ian Jones	01442 876034
Committee Member	Catherine Archer	07711 699411
Committee Member	Jenny Habib	01442 873029