If you have any Information which you would like included in a future issue of this Newsletter, please let either The Editor or Sub-Editor know well in advance of publication. The next issue of

admews will be published in November

NEWS

Berkhamsted Art Society

**BRING & BUY** AT THE AG

Tuesday 18 September

o you have any redundant art equipment lurking unused in the back of a cupboard, perhaps a book or a video that you are unlikely to use again pile them into a box and bring them along to our Bring and Buy Art Sale.

Following the Annual General Meeting and the break you can set out your goods for sale. Don't overprice them and you will stand more chance of not having to carry them home. You will be able to sell your own things and as there will be no charge for tables, any money taken will be all yours.

So bring your stuff along - If you have quite a lot to sell then please ring Marilyn or Liz (telephone numbers overleaf) and we will reserve a whole table for you.

During the course of the evening there will also be an auction of paints and pastels donated to the Society. No. 321 August 2001

# **MEETINGS**

Tuesday 18 September 8-10 pm @ THE CIVIC CENTRE

### ANNUAL GENERAL MEETING



will be available at the Annual General Meeting giving all listings for the forthcoming season

### Thursday 18 OCTOBER

8 - 10 pm @ THE CMC CENTRE

### CRITIQUE EVENING

with Mike Burnett

We have a

collection of

handsomely

bound back-dated

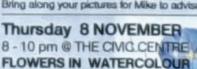
which are likely to be

lesure of Leisure Painter

going for a song at the AGM

Mike Burnett is the art tutor at West Herts College and many members will remember him from the recent highly successful Saturday Workshops. Mike was performing with Archie Enger on the

Musicians Day and more recently ran a Life Drawing and Painting Workshop. Bring along your pictures for Mike to advise on.



Demonstration by Judith Milne Many members will know the work of Judith Milne who paints amazingly accurate flower paintings which have a wonderful lyrical quality. Come along and pick up some hints

watercolour.



DRAWING EVENINGS 8 - 10 PM @ THE COURT HOUSE

Monday 1 OCTOBER **Tuesday 20 NOVEMBER** 

### LOCAL ARTISTS OPEN THEIR STUDIOS TO HERTFORDSHIRE'S ART LOVERS

A free colour brochuse with an introduction by Barn Norman, featuring examples of each artist's work and details of their studio addresses and opening times is available in Buraries, information centres and art shops. If you can't get hold of one you can contact Sally Bassett on 01442 851353

For the 11th, year running, local artists will be opening their studios to Hertlordshire's art loving public.

Between 8 and 23 September over 50 artists and craftspeople in 96 studios across the county will be welcoming you into their own private studios. Thispopular event always attracts many artiovers who enjoy meeting the artists, discussing their work and perhaps buying something.

To kick off this year's event there will be a first time "Taster Exhibition" on Saturday and Sunday, 1/2 September which will be held at Abbats Hill School in Hernel Hempstead. This wonderful venue, built in 1836, and formerly the home of John Dickinson, paper manufacturer, will house Individual works from most of the participating studios. It will be an excellent start for those who want to see the range of art and craft involved before planning their visits.

## **SPRING EXHIBITION**

hile not setting any new records, our Spring Exhibition results were quite pleasing with sales only fractionally below Spring 2000.

Overheads, unfortunately, coninue to rise leaving us with a somewhat reduced profit.

There were some very complimentary comments in the visitors book - many 'excellents', 'lovely exhibition', 'an inspiration' and 'very impressive' being but a few.

Our special thanks must go to those few members who helped dismanite the equipment on the Saturday evening. The close of the exhibition is a very important time and volunteers can be thin on the ground - so please try and lend a hand, perhaps next time (5 - 6.30 pm).

Meanwhile, thanks again to 'the few' - you know who you are!

Again, a very big 'thank you' to all who helped put the exhibition together and those who sat at the desk during the week

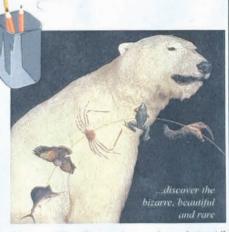
ANIMALS AT TRING

estrictions caused by the tragedy of Foot & Mouth Disease greatty restricted opportunities for sketching animals during the summer. The Walter Rothschild Zoological Museum, sited in Akeman Street in the centre of Tring provided and still provides an interesting alternative.

By way of a change one has the opportunity to draw a polar bear, a tiger or practically any other creature. As models, they all keep beautifully still I The Zebra Cafe' provides refreshment with a wide variety of coffees, teas and snacks.

A changing programme of temporary exhibitions is held in the Rothschild Room during the year, some of which have a strong artistic interest and, where appropriate may be mentioned in future editions of ArtNews.

The current exhibition (up to 14 October) "The Bizarre, Beautiful and Rare" - gives an
opportunity to see wonderful natural objects from
the Natural History Museum collections which are
not normally on public display.



At present there is an entrance charge but not if you are over 60 and not if anyone visits between 4 - 5pm.

The Museum is open

Monday - Saturday 10am - 5pm and on Sunday 2 - 5pm.

Parking space is available on site.

# WORKSHOP

MIXED MEDIA (COLLAGE/ACRYLIC ETC.)

with Anuk Naumann 6 OCTOBER

We have arranged a special Autumn Workshop with Anuk Naumann in October with a particular view to Christmas and Winter pictures. This will be in time to enter any masterpieces into the Christmas Exhibition or convert suitable artwork into your personal Christmas cards.

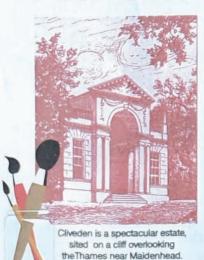
Many members will remember the interesting Workshop we had with Anuk a year or so back when we all seemed to leave with something quite different and slightly abstract.



This is a card made by Liz Hobson after the last Workshop with Anuk which has since been mass produced with the help of a computer and image manipulation software. It is also possible to get a print firm to reproduce your artwork at reasonable cost.

If you would like to come along to this Workshop then please 'phone either Liz Hobson on 01442 833770 or Marilyn Janes on 01442 832095 and send along your cheque for £15 made payable to Berkhamsted Art Society

# PAINTING AT NATIONAL TRUST PROPERTIES



A recent issue of ArtNews mentioned outdoor painting events - at National Trust properties. Foot and mouth Disease has restricted the programme in several locations but two of these are fully open and running -

#### OSTERLEY PARK

The programme may be obtained by telephoning 01494 755 566

#### CLIVEDEN

Saturday 20 October

The session runs from
1 - 5pm.
No charge is made but
normal entry fees apply.
Materials are provided or take
your own. Artists are on hand
for advice if required.
Telephone 01628 605 069
for more detalls

# C-R-A

One of our favourite artshops, C-R-A in St. Albans, have been forced to relocate their premises. Following a period of occupying temporary accommodation in The Maltings, all their departments are now re-established at 118 London Road, St. Albans. Telephone 01727 851555

St. Albans.
Telephone
01727 851555
Facsimile
01727 811508
Online Shopping
www.c-r-a.co.uk
E-mail
Info@c-r-a.co.uk

# SUBSCRIPTIONS

Your Membership renewal slip is enclosed.
The Annual Subscription is now £10
and cheques should be made payable to
Berkhamsted Art Society and sent to
Ann Engel - Membership Secretary
11 Lakeside, Tring, Herts. HP23 5HN



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N E W S L E T T E R N 0. 3 2 1 A U G U S T 2001 CHAIRMAN ... Peter Grimer - 01442 863802 VICE CHAIRMAN / EDITOR ... Bob Osborn - 01923 232316 TREASURER ... John Lythgoe - 01442 866087 PROGRAMME SECRETARIES Elizabeth Hobson - 01442 833770 Marilyn Janes - 01442 832095 MEMBERSHIP SECRETARY .... Ann Engel - 01442 823634 SECRETARY .... Julie Limbuvala - 01276 64551