

If you have any information which you would like included in a future issue of this Newsletter, please let The Editor know well in advance of publication .  
The next issue of **artNEWS** will be published in April



# art NEWS

*Berkhamsted Art Society*

**No.323 February 2002**

## SATURDAY WORKSHOPS

Saturday Workshops are again on offer to members of the Art Society. These have invariably proved to be popular and successful in past years and no doubt this year will be no exception.

Two Workshops have thus far been arranged - in March and April, each of which will be held at the Old School in Ashley Green and will run from 10am till 4pm with an hour's break for lunch. Members either bring a packed lunch or, as most of the group usually prefer, lunch at *The Golden Eagle* pub virtually opposite our venue. The cost of each Workshop will be £15 for the whole day including both morning and afternoon refreshments.



By Elizabeth Hobson

### LIFE DRAWING/ PAINTING 23 March

**Mike Burnett**, the popular tutor at West Herts College in Watford, will again be on hand to give any advice, if needed, on drawing and painting the life model. There will be two models as our subjects for the whole day - one male, one female.

Please contact either **Marilyn Janes** on 01442 832095 OR **Liz Hobson** on 01442 833770 to book your place on either or both of these Workshops. Your cheque for **£15** should be made payable to Berkhamsted Art Society.

## DRAWING EVENINGS

8 - 10 pm @ THE COURT HOUSE

**Monday 4 MARCH**

**Wednesday 10 APRIL**

James Honour has managed to secure a life model so far this year and, all being well, a model will be available at these future Drawing evenings providing an excellent opportunity for members to practice this demanding subject matter.

By Bob Osborn



## MEETINGS

**Thursday 21 MARCH**

8 - 10 pm @ THE CIVIC CENTRE  
**DEVELOPING YOUR WATERCOLOURS**  
A demonstration with **David Bellamy**



**David Bellamy** specialises in painting mountain and wild coastal scenes, and is particularly fascinated by the moods of nature in the wild places. His paintings have reached private collections in many parts of the world. A full time artist and author, he has written eight books illustrated by his paintings.

David has been featured on radio and television in numerous programmes in both painting and conservation roles, including a television series *Painting Wild Wales*.

**Thursday 18 APRIL**

8 - 10 pm @ THE CIVIC CENTRE  
**OIL PAINTING WITH A KNIFE**  
A demonstration with **Harley Crossley**



A professional artist for over thirty years, Harley paints in oils using knives and is generally acknowledged in this country as the expert in this technique. His range of subjects includes landscapes, seascapes, busy street scenes and canals.

Seven of his original paintings of Cunard and White Star ships grace one of the stairways of the prestigious Queen Elizabeth II whilst others adorn boardrooms of various shipping companies. Harley paints in oils with knives using the 'wet into wet' technique. By using a knife it is possible to layer wet paint on top of wet paint without disturbing the layer underneath, thus maintaining a freshness in the painting.

You may note that your Programme card lists a Drawing Evening on 1 April. Since this date is Easter Monday, we have changed the venue to Wednesday 10 April as confirmed opposite.

# 53% SELL THEIR WORK

**Christmas 2001**  
65 FRAMED ITEMS  
+ 40 UNFRAMED ITEMS  
+ 11 SCULPTURE ITEMS  
**SOLD**  
= **24%**  
OF EVERYTHING  
EXHIBITED



Last December's Exhibition was the second most successful in the history of the Society, with 53% of artists selling work. The number of visitors was also high at over 1100 coming to view. Three pages of favourable comments in the visitors book - "The standards are extremely high this year", "A very good exhibition" "Thoroughly enjoyed it", "Brilliant work by all concerned" and "Amazing talent" being but a few.

As ever, very many thanks to all those who helped make it possible, especially the elite *Saturday Evening Specials!*

## RESTING PLACE

One of the memorable paintings sold at our last Exhibition, for no mean sum, was a fine work of art entitled *Churchyard Angel* by David Turnball.



Extract from the painting by David Turnball (gouache)

David writes eloquently on what spurred him to capture this subject.

*"It was early in the summer of 2000 that I discovered a small beautiful statue of an angel tucked away in a quiet churchyard at Cholesbury. I was so humbled by the skill of the stonemason's work that I was moved to tears. Dating back to 1929 the scalloped style of her clothing by her feet showed a typical Art Deco influence. Her head is tilted to the side and encrusted in lichen with her beautiful face gazing downwards. She holds a garland of flowers that trail downwards and around the cross that she stands against. I knew immediately that I wanted to paint her.*

*In the first painting I put a Peacock butterfly on her arm and called it Resting Place. I had it reproduced as a card which can usually be found in the Bookstack. In the second, also painted in gouache, I tried to capture the mood and feeling of the statue by concentrating on her face. I still feel that I haven't done her or the stonemason justice yet and I doubt if I ever will. I've visited several graveyards in the area and looked at other angels but I'm still in awe at the amazing workmanship and beauty of this particular small sculpture. In a way it seems sad to me that it's hidden from public view but perhaps its present undamaged state is a consequence of this."*

David Turnball

## LEN'S VIEW IN TRUST

Fellow artist, **Len Roberts**, has recently donated one of his watercolours to The Dacorum Heritage Trust. The painting is of the old Waggon and Horses public house just prior to its demise from its once prominent site in the Marlowes, Hemel Hempstead. The pub was demolished in 1989. His work is a fine reminder of bygone times.



The Waggon & Horses by Len Roberts

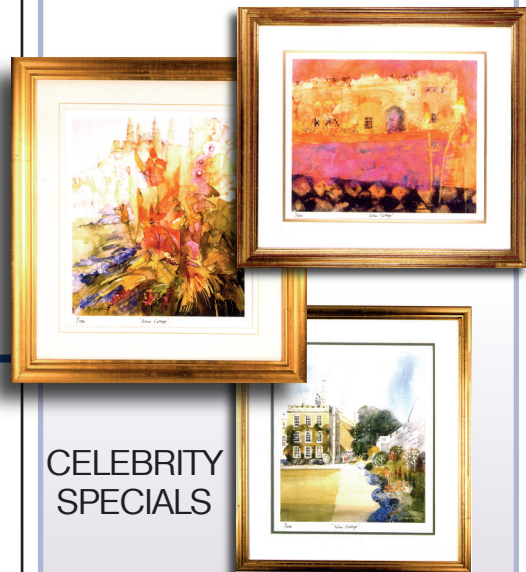
Len lives in Warners End. He exhibits his work regularly in our locality and in other counties. His achievements include winning the BP Oil Ltd. Painting Competition and prizes in the Aylesbury Festival of Arts. He is contactable on **01442 219978**

## STUDIO SHARE

*"I have a studio in my garage in Aldbury (with a heater and some peg board on the walls) and I just wondered if anyone had any need of any studio space and if they would like to share it with me? I would give them a key and they could come and go as they please. If anyone is interested please ring me to discuss and come and have a look".*

**Rachel Lee**  
Telephone **01442 851074**

# Water- colour



## CELEBRITY SPECIALS

Due to the overwhelming success and popularity of the TV series, Watercolour Challenge, a company called Osborne & Allen Limited are offering framed limited edition reproduction prints taken from last year's series winners. Some of our members visited the Mall Gallery in London last month for an exclusive viewing of these pictures.

The last series of Watercolour Challenge also featured celebrities and professional artists in four special episodes. Each celebrity agreed to participate and paint on behalf of their favourite charity. Reproductions of these charming celebrity watercolours are also available, including work by *Cherie Lunghi* (The London Connection), *Ron Moody* (PHAB), *Philip Franks* (Imperial Cancer Research) and *Bill Oddie* (RSPB).

Coloured leaflets showing the works available, price lists, order forms and full accompanying details are available from **Osborne & Allen Ltd.**,  
112 Power Road, Chiswick, London W4 5PN :  
Telephone **020 8742 8024**



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