

If you have any information which you would like included in a future issue of this Newsletter, please let The Editor know well in advance of publication . The next issue of **artNEWS** will be published in November



art NEWS

Berkhamsted Art Society

No.325 August 2002

OPEN STUDIOS 7 - 29 September

It's that time of year again when artists and craftspeople all over Hertfordshire open their doors and welcome you into their own home, studio or exhibition. This is an opportunity to see the wide variety of art that is being produced in our neck of the woods. It is the twelfth Hertfordshire Open Studios with some 140 artists and craftspeople taking part. You will be able to browse through their work, chat directly with the artists involved and even buy something if you so wish.



The Open Studios Guide is freely available from libraries & other local sources

A number of our members will be taking part in this event, namely -

- Sally Bassett**
- Ann Collins**
- Maud Eager**
- John Eggesfield**
- Ann Engel**
- Mitzie Green**
- Jackie Henderson**
- Phil Madley**
- Vas Stephenson**
- Joy Weyman-Jones**



These are some of the members taking part as a group - the members of Lifescape. Their first Open Studios Exhibition was held two years ago since when they have regrouped and will be exhibiting at the Sessions Hall in Berkhamsted Town Hall. An exciting and eclectic mix of 2D work is the order of the day.

SECOND HELPINGS AT THE AGM

Thursday 12 September

Last year many members picked up bargains in painting equipment, books and videos. Even easels changed hands. If you have something art related which you no longer use, then bring it along to our Bring & Buy or if there was something that you did not sell last year why not have another try this time. You can bring along completed pictures or even old pictures to sell if you wish. Anything art related is welcome.



Look out for Our handy PROGRAMME Sheet which will be available at the Annual General Meeting - giving all listings for the forthcoming season

BLACK & WHITE

BUT HOPEFULLY STILL READ ALL OVER!

Technical hitches have prevented this issue of **artNEWS** being distributed in colour.

Most, if not all, copies will alas be output in black & white

MEETINGS

Thursday 12 SEPTEMBER

8 - 10 pm @ THE CIVIC CENTRE

ANNUAL GENERAL MEETING

Monday 23 SEPTEMBER

8 - 10 pm @ THE COURT HOUSE

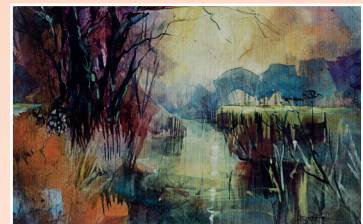
DRAWING EVENING

Wednesday 9 OCTOBER

8 - 10 pm @ THE CIVIC CENTRE

CRITIQUE EVENING

with **Liz Relfe**



Members will remember Liz demonstrating last year at the Town Hall. She painted silk peonies in watercolour and had a very lively, interesting style. She has agreed to come along and give us some advice and encouragement on our paintings. Please bring along paintings you would like comments on - it might be interesting to have a category of pictures which may fit under the heading 'I feel something is wrong with this picture but have difficulty putting my finger on it', plus it might be interesting to have some 'work in progress' pictures which Liz could comment on.

Tuesday 22 OCTOBER

8 - 10 pm @ THE COURT HOUSE

DRAWING EVENING

Thursday 7 NOVEMBER

8 - 10 pm @ THE CIVIC CENTRE

Sylvia Lahav from the **NATIONAL GALLERY**

Sylvia heads the education office at the National Gallery and has agreed to come to tell us something about the history of the Gallery, plus up-to-date information about forthcoming exhibitions etc. She will pick out one or two of her favourite pictures to talk about.

Tuesday 19 NOVEMBER

8 - 10 pm @ THE COURT HOUSE

DRAWING EVENING

REPEAT PERFORMANCE

Spring 2002
55 FRAMED ITEMS
+ 25 UNFRAMED ITEMS
+ 9 SCULPTURE ITEMS
SOLD
= 19%
OF EVERYTHING
EXHIBITED



The number of artists who sold their work at our last Exhibition works out surprisingly at the same percentage as the Christmas Exhibition - that is,

53% of exhibitors sold work.

Although the number of items sold was slightly lower than the previous exhibition, these latest statistics confirm the enduring appeal and success of our twice-yearly Exhibition. Once again, thanks to all who make this possible.



Tony Purdy strutting his stuff at the sharp end

WATER MUSIC

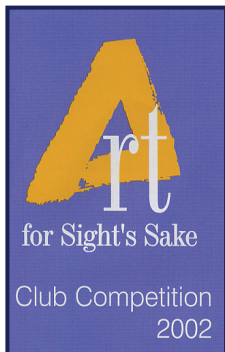
Our Summer Social Evening took place as planned - aboard the *Chiltern Countess* canal boat. Even though the evening, on Friday 14 June, was not exactly filled with hot summer balminess, BAS members had a whale of a time.



Cheers

During the evening, the sun popped out once or twice, the trifle came out, the drink cans opened, the lock gates opened, the birds sang and Tony sang - what more could one ask for.

ART FOR SIGHT'S SAKE



Hannah Gordon

Fight for Sight

a registered national charity, is once again calling on the support of artists and their clubs to participate in an international art competition, in a united effort to provide a brighter future for those living with the fear of becoming blind or partially sighted.

The competition is supported by *Leisure Painter* magazine and will be judged by the magazine editors plus professional artist Tom Coates and, for the first time, the actress **Hannah Gordon**, who is also well known for her hosting of *Watercolour Challenge* on television. The *Art for Sight's Sake* Competition provides opportunities for both clubs and individual artists.

For detailed information telephone

020 7608 4000

Fight for Sight, London

DO YOU HAVE A....

Artist is looking for a studio to share with other working artist(s)

Chesham/Berkhamsted area Preferred
weekday afternoons only

'I am a tidy worker'

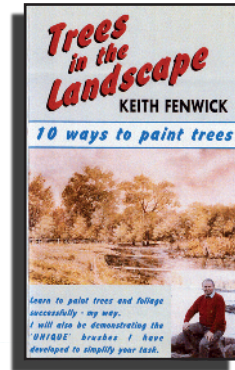
contact
Marianne Van der Maas

telephone **01494 776474**

E.mail
marianne.vandemaas@btopenworld.com

VIDEO REVIEW

by George Purdy



George Purdy, our Video Librarian, reviews one of our more recent videos

Trees in the Landscape
by Keith Fenwick

For years you have successfully painted trees in watercolour - then suddenly you can't. It's all gone! Like writer's block it can be frustrating. Those green and brown blotches don't say anything. They certainly do not say 'Look at me I'm a tree'.

Or maybe you have not been able to paint trees particularly well. Like most creative or sport activities - if its not working, go back to basics. This is what Keith Fenwick does.

Gently he leads you through the various techniques from painting simple sketches of trees in a landscape to more detailed representations to make each tree or group of trees recognizable.

He does indeed show you ten different ways to paint trees such as using the side of a flat brush for foliage and the thumbnail to produce highlights in tree trunks and branches. Of special interest is the way he achieves different tones of paint to produce light and shade.

This video covers studio work using sketches and photographs. And the whole thing comes together when he demonstrates painting outdoors in the Lake District. This is a joy to watch.

A number of videos borrowed by members some time ago have yet to be returned. It is only fair that our video collection be kept in constant circulation so that all members get a chance to see them.

The following are videos which are long overdue for return (more than 6 months)

- No.11 Chinese Brushpaint
- No.21 Pastel Techniques
- No.22 Inspired by Light
- No.23 Paint Flowers in Pastel
- No.27 Watercolour Landscapes
- No.28 Watercolour Townscapes
- No.33 Acrylics The Easy Way

PLEASE RETURN OUR VIDEOS

Please return videos to **George Purdy** at
130 Chaulden Lane, Boxmoor
Hemel Hempstead:
Land line/Fax 01442 252501



art NEWS

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CHAIRMAN ...Peter Grimer - 01442 863802
VICE CHAIRMAN / EDITOR ...Bob Osborn - 01923 232316
TREASURER ...John Lythgoe - 01442 866087
PROGRAMME SECRETARIES
Elizabeth Hobson - 01442 833770
Marilyn Janes - 01442 832095
MEMBERSHIP SECRETARY.....Ann Engel - 01442 823634