

If you have any information which you would like included in a future issue of this Newsletter, please let The Editor know well in advance of publication .

The next issue of

artNEWS

will be published in February



art NEWS

Berkhamsted Art Society

No.326 November 2002

CHRISTMAS EXHIBITION 2 - 7 December

Recalling the resounding success of our last Christmas Exhibition when we sold a quarter of everything exhibited, lets hope that we can continue our tradition and have another successful event. We seldom have any qualms with the quality of work submitted, which invariably is of a very high standard and which clearly attracts a lot of admirers.

Lets not forget, however, that the success of each exhibition is also dependent on logistics, putting it together, taking it down at the end and its smooth running throughout.

Thats why, as ever, we appeal for helpers, particularly on the Saturday evening to help with dismantling.....

.Enjoy

HANGING ABOUT

This is an opportune time to mention picture hanging. Thankfully there are only a few pictures handed in to our exhibitions with inadequate hanging methods. None of us want our prized artwork to go crashing on the woodblock floor!
But beware - this has happened.

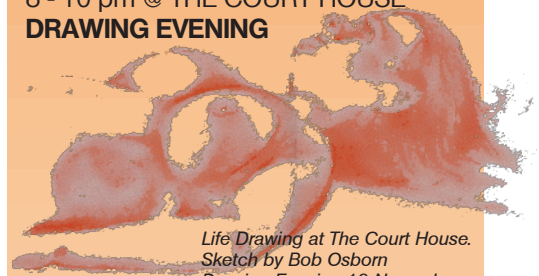
The subject was touched upon at the Annual General Meeting when Ruth Tarling advised, for instance, that dangerous wire ends ought to be covered with tape. Brass wire with steel core used with screw eyes is generally favoured, as opposed to cord, string and the like. Rivetting information!

Simple considerations maybe, but sound and secure hanging can literally make or break our pictures.
Food for thought for future exhibitions.

MEETINGS

Tuesday 28 JANUARY
8 - 10 pm @ THE CIVIC CENTRE
KEN PAINE DEMONSTRATION

Monday 3 FEBRUARY
8 - 10 pm @ THE COURT HOUSE
DRAWING EVENING



*Life Drawing at The Court House.
Sketch by Bob Osborn
Drawing Evening 19 November*

Thursday 20 FEBRUARY
8 - 10 pm @ THE CIVIC CENTRE
HOW I GET IDEAS FOR SCULPTURE
with **Dick Onians**

Dick Onians is a well known local sculptor who has participated in many venerable exhibitions over the years, one of the latest being the 'Escape' Platform for Art exhibition at Gloucester Road Underground Station.



KEN PAINE COMES TO TOWN

PORTRAIT IN PASTEL
Tuesday 28 JANUARY
8 - 10 @ THE CIVIC CENTRE

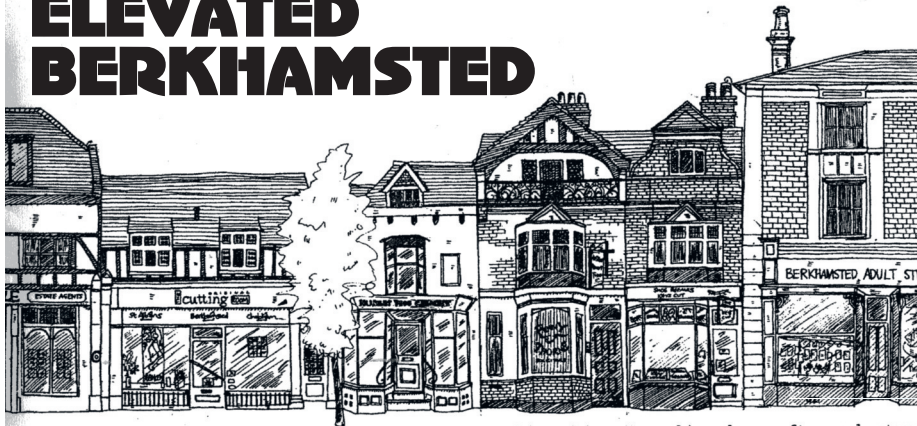
We are lucky to have Ken Paine, a professional portrait painter, demonstrating in January. Ken works occasionally in oils but principally in pastels which he loves for their spontaneity and directness.

He has a remarkable talent for achieving a likeness with no apparent effort, but his paintings also express character and atmosphere, which he sees as equally, if not more, important. . By building up colours thickly in a painterly technique he achieves an almost sculptural feeling of weight and solidity.



Dick Onian's work is mainly abstract in wood but he also carves in stone and does representational and traditional work. His sculptures appear in private collections all over the world. He is going to talk about the inspirations for his work and hopefully show us some examples.

ELEVATED BERKHAMSTED



Orchard
Colley Sampson
Estate Agents

Travel Agents
W H Smiths
Boots chemist
Dairy shop

Figgs est 1919
Sweetshop/
Baileys watchmaker

Spicers Bakers Mansworld nearly new.
Penny & Thorne
est 1916

Sweetshops:
Maynards
Chocolate box
Baldwins
Coughtrys
G. Ball

Star supply stores
& grocers

Throughout the last three years, anywhere along Berkhamsted High Street, you may have noticed a dark haired impish-looking figure, half concealed by foliage or a lamp post, staring out intently at the buildings opposite, drawing materials and sketchbook close at hand. This would have been Mary Casserley - at work on her ambitious project of drawing the entire length and breadth of the High Street.

The end result is rather like Berkhamsted's own Bayeux Tapestry. a continuous drawing some 50metres long, finished with meticulous detail in pen and ink.

Mary noted the names of previous traders and shops underneath her drawings.



Gilberts TV & radio
French's shoe shop
Greens stores

Clement Clarke
optician
Markings & Lee
Haberdashery

Jones' shoe shop
Hodges shoe shop

Golf shop
Gamages news
Derricks
pork butchers
Goddens butchers

Regent estates
Crickshanks
estate agents
Bradford & Singley
Frys Newsagent

Baileys
formerly
Mrs Greenys
stationers

Mary's masterpiece is reproduced in a book
'Berkhamsted High Street Drawings 2000-2002'

The book is in A5 landscape format, beautifully presented in silver embossed green cloth-bound hardback. Priced at £19.50, Mary's book makes an ideal gift or keepsake and is available from local outlets - Woods Garden Centre, Toto Mellet (opposite the Goat pub) and The Bookstack

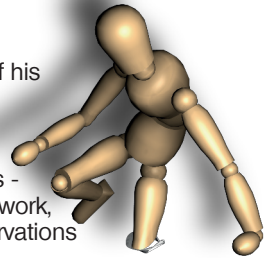
Contact Mary for further details on
01442 358022

SKETCH BOOK

Peter Millward is one member who likes to get out and about and sketch to his heart's content.

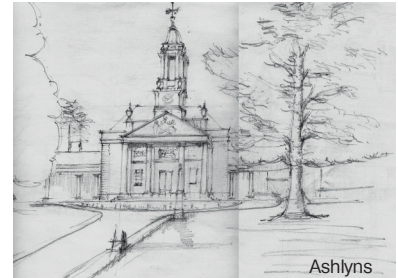
These are just a few of his recent quick delightful sketches.

So, come on members - lets see some of your work, be it on-the-spot observations or finished artwork.



This Newsletter can be your displayboard. Just contact the Editor (number below). Artwork can be posted as photocopies or photos or, if you have a computer, you can scan and Email your work without having to leave your house!

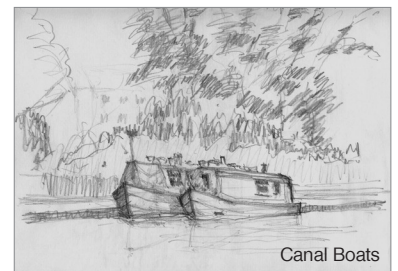
These sketches were simply Emailed and downloaded - *Bob's Your Uncle.*



Ashlyns



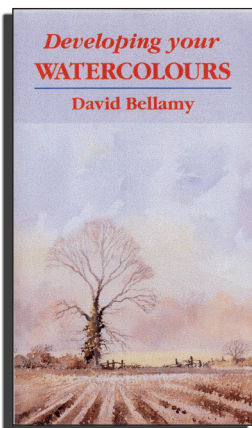
Tring Church



Canal Boats

VIDEO REVIEW

By George Purdy



For video information, contact
George Purdy at
130 Chaulden Lane, Boxmoor
Hemel Hempstead:
Land line/Fax **01442 252501**

George Purdy, our Video Librarian, reviews one of our recent videos

Developing your Watercolours by David Bellamy

This video is for the adventurous - for those who want to go out into the countryside to sketch and paint landscapes. David Bellamy shows us how, with practice, we can develop our techniques.

First he takes us to a fast flowing stream bounded by a fairly dense wooded area. Emphasizing the need to search out more than one viewpoint, he decides on this occasion to choose the middle of the stream looking up into thickly wooded area. Fortunately there is a rock to sit on. The subject looks complicated.

Detail? No problem. With simple brush strokes and the use of a watercolour pencil he shows us how to reduce detail to produce an atmospheric watercolour sketch that captures the mood of the area.

Off to another location. This time an old barn set into the hillside. Again sketches are made from different viewpoints, showing the need to think about composition and establish light against dark. Then on to another area, this time to sketch grazing sheep. From these sketches he produces a delightful rural picture painted in the studio.

Having seen David Bellamy in live action, this video reinforces his ability to teach and inspire.

GP



art NEWS

artNEWS is an independent publication of

The Berkhamsted Art Society
and is not affiliated to any other group or organisation
NEWSLETTER No. 326 NOVEMBER 2002
CHAIRMANPeter Grimer - 01442 863802

VICE CHAIRMAN / EDITORBob Osborn - 01923 232316

TREASURERJohn Lythgoe - 01442 866087

PROGRAMME SECRETARIES

Elizabeth Hobson - 01442 833770

Marilyn Janes - 01442 832095

MEMBERSHIP SECRETARY.....Ann Engel - 01442 823634